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Brian P. Campbell

Avid Offline Editor

Profile

Brian is an accomplished editor with over 20 years of experience cutting everything from BAFTA and EMMY nominated comedy and documentaries, to live music and the arts. Editing for Brian is all about the collaborative experience and the exchange of ideas to help achieve a vision. His favourite comment from a director after finishing a complex scene was, "Brian, you've done it - that's exactly how I imagined it in my head!".

Recent Broadcast Credits

Documentaries, Arts and Light Entertainment

"A Life in Ten Pictures: Carrie Fisher" 1 x 60min. Archive documentary. Carrie's extraordinary life is illustrated through a handful of images, and recollections of those who knew her best.

Exec Producer: Julia Harrington

Dir. Debbie Lee

BBC Two and BBC Arts

"The World According to Jeff Goldblum" Series 2. Through the prism of Jeff Goldblum's always inquisitive and highly entertaining mind, nothing is as it seems. Each episode is centred around something we all love — like sneakers or ice cream — as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas and insights.

Exec Producer: John Hodgson

Nutopia for Nat Geo and Disney +

****Emmy nominated for Outstanding Hosted Non-Fiction Series or Special in 2020 & 2022"***

"Uncle Vanya" 2-hour dramatic adaptation of Anton Chekhov play, mixed with dark humour. When the successful stage production got cut short due to COVID-19, the show lived on and was filmed without an audience. An exceptional chance to edit amazing performances from a stellar cast including Toby Jones, Richard Armitage and Rosalind Eleazar

Exec Producers: Sally Angel & Sonia Friedman

Directors: Ian Rickson & Ross MacGibbon

Angelica Films for BBC Four & Theatrical release

"Shane MacGowan, A Wreck Reborn" 1 x 60min. The iconic image, and sound, of The Pogues front man changes forever as Shane gets a complete new set of teeth.

Dir. Stephanie West

Bookhouse for Sky Arts

"My Life as a Rolling Stone" Additional Editor. Documentary series on how four musical geniuses came together to make the music that has soundtracked the lives of millions. Featuring archive footage from the band's career as well as exclusive interviews with each of the band members and other rock stars.

Dir. Sam Anthony

Mercury Studios for BBC Two

"Arts Night" 2 x 30min. Weekly delve into the worlds of the art and culture.
BBC Four

"Africa Turns the Page: The Novels That Shaped a Continent" 1 x 60min. David Olusoga explores the incredible journey of the African novel and how a fearless collection of writers created books that were to define the image of Africa in the world. The programme features interviews with some of the most pre-eminent novelists working today.

Dir. John Mullan

Uplands TV for BBC Four

"A Week to Beat the World" 6 x 15min. British kids see if they can beat kids from other countries at their own national sports. Prod. Ben Jessop & Sheila Risk

Exec Producer: Ben Jessop

Rumpus for CBBC

"Flintoff: Lord of the Fries" 2 x 1hr documentaries. Cricket legend Freddie Flintoff and his trusty sidekick Rob Penn, tour the UK with their eco-friendly chip van (a converted black taxi), serving fish and chips to the nation.

Plum Pictures for Sky 1

"In Their Own Words: British Poets" 1 x 60min. Series looking at the story of the British poetry in the 20th century told by the poets themselves.

BBC Four

"Trainspotting Live" 1 x 60 min. VT Editor on an entertaining look at the most British of pastimes.

Plum Pictures for BBC Four

"The BRITs at 40" 1 x 120min special. Hosted by Jack Whitehall, the show delves into our archive and looks back on all the amazing moments and special highlights over the last four decades from the biggest night in British music.

Director: John Williams

The Joint for ITV and STV

"Front Row Turner Prize Special 2017" 4 x 15min. Profiles of the four artists on the shortlist for the 2017 Turner Prize. Dir John O'Rourke

BBC Two

"The Royal Academy Summer Exhibition 2016" 1 x 60min. Access all areas at the Royal Academy as the institution prepares for its annual artistic extravaganza.

Director: Nico Wasserman

BBC Four

"When Frost Met Bakewell: Joan Bakewell at 80" 1 x 60min. Pioneering female BBC broadcaster of the 1960s, Joan Bakewell subjects herself to an interrogation by David Frost, looking back on more than 50 years at the heart of television and a life often lived in the glare of celebrity.

BBC Four

"The Culture Show" Weekly review of the latest developments in arts and culture, covering books, art, film, architecture, design and more.

BBC for BBC Two

"Airport Live" VT editor on the live series revealing the untold story of how Heathrow Airport is run. Amazing access to Heathrow, meant an amazing amount of footage - a great exercise in condensing hours of material into minutes.

BBC Two

"The Big Dance" 1 x 60min. Documentary celebrating the 2012 Big Dance Festival and following renowned UK choreographer Wayne McGregor's attempt to organise 1,000 performers into one 40-minute contemporary dance piece in Trafalgar Square.
Leopard Films for Channel 4

"The World of Parades End" 1 x 30min. Documentary on the screen adaption of Ford Madox Ford's classic novel cycle.
BBC Two

"The Story of Punk" Two-hour in-depth documentary on the birth and revolutionary rise of Punk Rock.
Offline and Online
Free @ Last for ITV4

"Dirty Dali" 1 x 60min. In this sensational Salvador Dalí documentary, critic Brian Sewell presents a personal insight into the surrealist life and works of 'The Last Old Master'.
October Films for Channel 4

"Band Aid 20: Justice Not Charity" 1 x 60min. Documentary on the re-recording of the ground-breaking number one record with a retrospective of how Band Aid has changed and saved lives.
Initial for BBC One
***BAFTA Selection**

Comedy

"Asian Provocateur" Series 1 & 2. 4 x 30min. BAFTA nominated comedy series, where Romesh Ranganathan travels to Sri Lanka and America to re-acquaint himself with his extended family, and his Mum comes too!
Dir. Ben Green.
Rumpus Media for BBC Three

"The Misadventures of Romesh Ranganathan" 2 x 60min. Romesh travels way beyond his comfort zone to some of the most beautiful, but dangerous, places on earth – this time without his Mum.
Rumpus Media for BBC One

"Joanna & Jennifer: Absolutely Champers" 1 x 60min. Joanna Lumley and Jennifer Saunders are decanting to France's picturesque Champagne province to find out how their favourite tippie is made.
BBC Two

"Painting Birds with Jim and Nancy Moir" Comedic ornithological series. Jim Moir, (A.K.A, Vic Reeves), and his wife Nancy, travel through the UK, meeting up with some famous friends en-route, to watch, and paint, Jim's favourite birds.
Exec Producers: Danny Carvalho & Sadia Butt
Drum Studios for Sky Arts

"The Wonders of the World I Can't See" Finishing Editor. 4-part comedy travelogue series. Comedian Chris McCausland travels with trusty companions to some of the world's most iconic landmarks.
Exec Producers: Andrew Beint & Andy Thistlewood
Dir. Jim Hickey
Open Mike for Channel 4

"Along for the Ride with David O'Doherty" 2 x 60min. Travelogue series fronted by comedian David O'Doherty where he gets to know celebrities on cycling adventures across the UK.
Exec Producer: Ruth Phillips
Zeppotron for Channel 4

“John and Lucy’s Christmas Sleepover” 1 x 60min. Comedians Jon Richardson and Lucy Beaumont host a festive knees-up with Romesh Ranganathan, Roisin Conaty and Rob Beckett. Rangabee Productions for Channel 4

“One Night In: London Zoo” 1 x 60min. Without a grown-up in sight, four comedian friends spend the night unsupervised in one of the UK’s most famous attractions.

Exec Producer: Jodie Krstic
Zeppotron for Channel 4

“Romesh Curates” 3 x 12min comedy pilots where Romesh presents the latest in UK comedy talent.

Director: Ben Green
Rangabee for Sky

“Last Woman on Earth” Series 1 & 2. 3 x 60min. Comedian Sara Pascoe travels the world on a mission to track down the world’s most endangered jobs.

Director: Mus Mustafa
Talkback for BBC Two

“The Comedy Bus” 2 x 60min. Six of the UK’s freshest comedy talent bring each other back to roots to relive and revive their youth. Dir Mus Mustafa

Spelthorn Community Television for Comedy Central

“Joel & Nish Vs the World” Series 1 & 2. 4 x 60min. Comedians Nish Kumar and Joel Dommett travel the globe, immersing themselves in the lives of the toughest and fittest people in the world. Dir: Mus Mustafa

Rumpus Media for BBC Worldwide

“Word of the Year” 1 x 1hr. Comedians explore their favourite words of 2017 and Susie Dent reveals Oxford Dictionaries Word of the Year. Second Editor.

DSP for Channel 4

“My Worst Job” 1 x 60 min. Second Editor - Comedians recount the tales of their first and worst jobs.

Voltage TV for Channel 4

“An Immigrant’s Guide to Britain” 2 x 30min. Comedian Henning Wehn, first time immigrant, asks the questions that every prospective immigrant needs to know – what do upper class people do? Why do we let animals sleep in our bed? Dir. Ben Green

Rumpus Media for Channel 4

Music / Performances

“Top Of the Pops 1997” 1 x 60min. Archive heavy show which is an insightful look at the year through the lens of Top of the Pops.

BBC Studios for BBC Two

“Vodafone TBA: Amy Winehouse” 1 x 45min. Documentary following Amy as she performs a one-off free secret gig in Bristol. Presented by Alex Zane.

Initial for T4, Channel 4

“Video Killed the Radio Star” 3 x 60min and 12 x 30 min. The glory days of the 80’s pop video are recounted by the innovative artists and directors who kick started a visual revolution. *Offline Editor and Edit Producer.*

3DD for Sky Arts

"The Sound of 2014 and 2015" 1 x 30min. Fifteen of the most exciting new music acts are showcased as part of the BBC Sound of 2014 & 2015 lists.

BBC Red Button

"Superstar DJ's: with Annie Mac" 2 x 30min and 1 x 1hr. Annie Mac documents the meteoric rise and cultural phenomenon of the Superstar DJ.

JJ Stereo for Channel 4

"Glastonbury Festival 2013" On-site VT editor. *Offline and online.*

BBC

"360 Sessions" 19 x 30min. A unique music series where artists go back to their geographical roots to perform intimate stripped-down versions of tracks old and new. Featured artists: Snoop Dogg, Manic Street Preachers, David Guetta and The Maccabees.

Offline Editor and Edit Producer.

3DD for Channel 4

"Rockness Festival" 1 x 60min. Featured artists include: Biffy Clyro, Dead Mau5, Friendly Fires.

Blink for Channel 4

"MTV Live Vibrations: Kasabian" 1 x 60min. Live performance and interview with the band.

Offline Editor and Edit Producer.

3DD for MTV

"Intro's" Live Studio Performances from Island Records showcasing new talent. Featured artists include Mumford & Sons, Frank Music, Bombay Bicycle Club and The Drums.

Polar Media for iTunes and Channel 4

"Rock AM Ring 2004-2009" 30min – 1hr. Performances from Rock AM Ring festival in Nurburg, Germany. Featuring Marilyn Manson, Kaiser Chiefs, Metallica and Prodigy.

MTV

"Die Toten Hosen" 2hrs. Performance from Germany's Godfathers of Punk. Live from Club SO36 – Berlin's CBGB's.

10 Years Productions for DVD Release

"Snow Patrol" First live studio performances of the band's 'A Hundred Million Suns' album.

Splinter Films for DVD release.

"Belfast Proms in the Park" Classical concert for Last Night at the Proms with a showcase of local talent.

Landseer for BBC One