



Post Production Limited
2 Hat 6 Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Ella Newton

Avid / Premiere Editor

Profile

Ella is an award-winning editor with a great sense of pace, rhythm and timing. She has a wealth of experience in hard hitting documentaries and is used to working with sensitive and emotive material. She tends to get heavily involved in the projects she works on, becoming a real part of the team and investing a lot into everything she works on. Dedicated to her craft, Ella is a real pleasure to work with.

Credits

"The Crossing" 1 x 60min. Investigative documentary about the tragic capsizing of a dinghy of asylum seekers where over 30 people died. Featuring testimonies and archive from the bereaved families, the documentary identifies the smugglers involved, whilst also featuring new evidence into why these people weren't rescued even though they called the British coast guard for help.

Director: Jamie Welham. Executive Producer: David Modell. DM Productions for ITV's Exposure.

***Winner of the RTS Television Journalist Award 2023 for Current Affairs-Home**

"This World: Hong Kong's Fight for Freedom" 1 x 60min. Episode 1 of a 2-part documentary about Hong Kong's pro-democracy protests in 2019. The first episode up the historical context behind the protests, featuring testimony from former governor Lord Patton, journalists and pro-Beijing politicians, while also following four young protesters who take drastic action when they realise how far the authorities will go to silence them.

Director: Toby Paton. BBC Studios for BBC Two.

"Big Oil Versus the World - Denial" 1 x 60min. Episode 1 of a 3-part documentary series which investigates what the fossil fuel industry knew about climate change more than four decades ago. Drawing on thousands of newly discovered documents and testimony from scientists working on climate change research in the 1980s, the film goes on to chart how the oil industry mounted a campaign to sow doubt about the science of climate change.

Director: Jane McMullen. Series Producer: Dan Edge. Mongoose Pictures for BBC Two and PBS Frontline.

Nominated for Broadcast Awards 2023 – Best Documentary Series

"The Missing Children" 1 x 90min. Feature-length documentary about the scandal of Ireland's Missing Children. At the Tuam mother and baby home in Ireland, 796 children, born to unwed mothers disappeared. Following relatives, survivors and adoptees it uncovers the truth about what happened behind the closed doors of Ireland's most notorious mother and baby home.

Director: Tanya Stephan. Executive Producers: Brian Woods, Anne Morrison. True Vision for ITV's Exposure.

***Winner of the Grierson Award 2022 for Best History Documentary**

***Winner of the RTS Television Journalist Award 2022 for Current Affairs-International**

***Winner of the BAFTA 2022 for Specialist Factual**

"India's Rape Scandal" Ramita Navai investigates rape, murder and political cover up in two shocking cases in India that have led to outrage and controversy.

Director: Jess Kelly. Executive Producer: Eamonn Matthews. Quicksilver Media for Channel 4 and PBS.

"Crime Stories: India Detectives" 2 x 60min. Episodes 2 & 4. With unprecedented access to the Bengaluru City Police, this gripping series follows major criminal investigations from the moment the crime is reported through to the capture of the suspects. From murder to kidnap to extortion, each film tracks a shocking and compelling case in the heart of India's Silicon Valley.

Director: Jack Warrender. Exec Producers: Morgan Matthews and Fiona Stourton. Minnow Films for Netflix.

"Italy's Frontline: A Doctor's Diary" 1 x 60min. With unprecedented access, award-winning filmmaker Sasha Joelle Achilli goes inside a hospital during the coronavirus crisis in northern Italy, capturing an unforgettable look at the harrowing, heroic fight doctors and nurses are waging against the disease.

Director: Sasha Achilli. Executive Producer: Dan Edge. Mongoose Pictures for BBC Two and PBS Frontline.

Nominated for BAFTA Awards 2020 – Best Current Affairs Documentary

Nominated for Emmy Awards 2020 – Outstanding Current Affairs Documentary

***Winner Rory Peck Award 2020 – Best Current Affairs Documentary**

***Winner Foreign Press Association Award 2020 – Documentary of the Year**

"The Day California Burned" 1 x 60min. On 8th November 2018 a mega-fire swept through northern California. In its path was the town of Paradise. Within hours, around 30,000 people had lost their homes. It was the deadliest fire in America for a century. Drawing on hundreds of hours of footage, this film tells the chilling and dramatic account of that day.

Director: Jane McMullen. Executive Producer: Fiona Stourton. Blakeway Productions for BBC Two and PBS Frontline.

Nominated for Grierson Documentary Awards 2019 – Best Single Documentary

Nominated for Emmy Awards 2019 – Outstanding Current Affairs Documentary

"24 hours in Police Custody" Series 10 & 11. 2 x 47min. Ep 4 'Til Death do us Part' and Ep 2 'Chicken Shop Wars'. In Luton, a man who has been attacked at home dies of severe brain trauma. The investigating officer met the victim a week before and is haunted by the idea that maybe she could have saved his life. In 'Chicken Shop Wars' A violent daytime brawl with knives erupts on the streets of Luton as a chicken shop war heats up; the case then takes a disturbing twist when a police raid lands a huge cache of drugs.

The Garden Productions for Channel 4.

"One Day in Gaza" 1 x 60min. The 14 May 2018 started as a day of mass protest at Gaza's border with Israel, and would end as one of the most deadly days in Gaza for a generation. This 60-minute film reveals extraordinary new details of what happened.

Director: Olly Lambert. Executive Producer: Mike Radford. BBC Studios for BBC Two and PBS Frontline.

***Winner of Broadcast Award 2019 – Best News/Current Affairs Programme**

Nominated for RTS Awards 2019 – Best International Current Affairs Documentary

Special Commendation for Grierson Documentary Awards 2019 – Best Current Affairs Documentary

"Maradona in Mexico - Episode 2: One of Us" 1 x 32min - In this docuseries, soccer great Diego Maradona comes to Culiacán, the heart of the Sinaloa Cartel, to save the local team, the Dorados, and maybe himself, too.

Ronachan for Netflix.

"Trans Kids: It's Time to Talk" 1 x 47min. Psychologist Stella O'Malley considers the huge rise in numbers of young people embarking on gender transition, through the prism of the gender identity issues that she experienced when she was a child.

Director: Olly Lambert. Expectation entertainment for Channel 4.

"Japan's Secret Shame" 1 x 60min. In a country where rape laws are over a century old, one woman's struggle for justice highlights the challenges women face around sexual violence.

Director: Erica Jenkin. Executive Producer: Brian Woods. True Vision for BBC Two.

“Revolution in Ruins: The Hugo Chavez Story” 1 x 60min. Archive heavy documentary looking at Hugo Chavez's 14-year presidency - a story of short-term achievements in health and education but also of a tragic legacy of his idealism, populism and pursuit of power.

Director: Ruth Mayor. BBC Studios for BBC Two.

“The Fight for Mosul” 1 x 60min. Multi-award winning documentary following a group of young soldiers leading the fight to re-take Mosul after more than two years of ISIS rule.

Director: Olivier Sarbil and James Jones. Mongoose Productions for Channel 4 and PBS Frontline.

****Winner of Emmy Award for Best cinematography***

****Winner of Broadcast Awards 2018 – Best Documentary***

Special Commendation for Grierson Documentary Awards 2018 – Best Current Affairs Documentary

“Tessa’s Final Campaign” 1 x 30min. With the UK having the worst survival rates in western Europe, *Panorama* follows Dame Tessa Jowell’s final fight for better access to cancer treatment. Filmed during the last few weeks of her life.

Director: Erica Gornall. Firecrest for BBC Panorama.

“My Stolen Childhood” 1 x 30min. Brigitte Sossou Perenyi goes on a journey to understand the West-African traditional practice of 'Trokosi', where girls, like her, are enslaved to 'pay' for sins of family members.

On Our Radar & BBC Africa Eye for Our World BBC One.

Nominated for Grierson Documentary Awards 2018 – Best Documentary Short

“Shadow of Grenfell” 1 x 17min. Extended feature on how staff and students at a school on the foot of the tower are coping with the tragedy 6 months on.

Director: Sara Moralioglu. BBC Newsnight.

“Unarmed Black Male” 1 x 90min. Award-winning feature length doc directed by James Jones about a police shooting in America. Part editor.

Our World for BBC One.

“Iraq Uncovered” 1x60min. Investigating torture, execution and sectarian cleansing by the Shia Militia.

Directed by Patrick Wells. Re-versioning from BBC for PBS Frontline.

“Britain’s Home Building Scandal” 1 x 30min. In this dispatches episode, reporter Liam Halligan examines allegations that developers are deliberately holding back land to maximise profits.

Quicksilver for Channel 4.

Unreported World – Series 30 (2015) – “The Girl With No Face” 1 x 23min. Reporter Giles Duley visits a remarkable clinic for victims of acid attacks in Bangladesh, and follows one young victim as she rebuilds her life, and the inspirational team helping her. ***“The Mafia Hunter”*** 1 x 23min. Krishnan Guru-Murthy meets the television journalist in Sicily who's risking his life to expose the Mafia bosses whose tentacles still reach far into almost every aspect of life. Quicksilver Media for Channel 4.

Unreported World – Series 31 (2016) – “The City With No Water” 1 x 23min. Reporting from Pakistan’s richest city Karachi, where thousands of families are suffering from chronic water shortages as a result of climate change, mismanagement, corrupt officials and criminal gangs. ***“Iran’s Dating Revolution”*** 1 x 23min. Many young Iranians are shunning marriage and enjoying new ways to meet people, like Instagram. But it's hard to balance this modern approach to life with the older generation's traditional values. Quicksilver Media for Channel 4.

Unreported World – Series 32 – “South Africa’s Skin-Bleaching Scandal” 1 x 23min. ***Series 33 – “Africa’s Superstar Gladiators”*** 1 x 23min. ***Series 35 – “Evil in Paradise”*** 1 x 23min.

Quicksilver Media for Channel 4.

“Ebola Outbreak” 1 x 60min. Multiple award-winning documentary telling the vivid, inside story of how the 2014 – 2016 Ebola outbreak began, and why it wasn't stopped before it was too late. Part editor and reversioning editor. Directed by Dan Edge. Mongoose Pictures and Quicksilver Media for Frontline PBS and BBC Two.

***Winner of a BAFTA Award, Grierson Award and Emmy Award in 2016**

“The Curious Life: The Story of The Levellers” 1 x 90min feature-doc about punk-folk band The Levellers, focusing on quirky and charismatic band member, Jeremy Cunningham, & ***“Curious Life, Trailer”***.

Directed by Dunstan Bruce. Dandy Films

“States of Undress: Palestine” 1 x 44min. Hailey Gates explores global fashion scenes and addresses many issues the industry often ignores. She shows us what the rest of the world is wearing, and more importantly, why.

Viceland & Apple TV