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Glenn Furmanski

Avid Offline / Online Editor

Profile

Glenn has been a freelance editor for many years, working for a good deal of production companies and facilities around London.

He has edited many types of television, ranging from large scale entertainment, reality, factual entertainment and consumer programming, with the odd ob doc in between.

More recently he has become a highly sought-after editor within the food genre.

Glenn is composed and professional and over the years he's developed a strong rapport with his regular clients that request him time and time again.

Long Form Credits

"GPs: Behind Closed Doors" Series 9. Fixed rig ob-doc series giving an insight into what surgery life is like from inside the consulting room. Story pulls and stitch.

Exec Producer: Alicky Sussman

Knickerbocker Glory for Channel 5

"Secret Life of the Auction House" Finishing Editor across the series. A new behind the scenes series which shows the inner workings of Hanson's Auctioneers. Each episode unveils a variety of objects, from the first edition of a Harry Potter book to Queen Victoria's night dress.

Exec Producers: Camilla Lewis, Rob Carey & Charlie Bunce

Curve Media for Channel 4

"Farmers' Country Showdown" 1 x 45min. Ob doc series celebrating inspirational British farming families and the rural events at which they showcase their produce by competing to win awards.

Exec Producer: Karen Ross

Sidney Street for BBC One

"Cooking with the Stars" Finishing Editor. Emma Willis and Tom Allen present the UK version of the celebrity cookery competition in which celebrity contestants are mentored by professional chefs to cook restaurant quality dishes that are judged by the other chefs.

Exec Producers: Caroline Davies and Rosie Franks

South Shore for ITV

"Kew Gardens: A Year in Bloom" 1 x 60min. Series 2. This 4-part documentary series looks behind the scenes at the Royal Botanic Gardens, Kew and its sister garden at Wakehurst. Packed with stunning plants, uplifting characters and tons of specialist factual content.

Exec Producer: Charlie Bunce

Curve Media for Channel 5

"Holidaying with Jane McDonald" Series 1, 2 & 3. Factual entertainment. In this travelogue series, Jane and a rotating cast of celebrity guests travel around the US to help everyone choose their dream holiday, road-testing everything each resort has to offer.

Exec Producer: Mark Powell

Viacom for Channel 5

“Scrapyard Millionaires” 1 x 60min. Additional Editor. Character-driven, observational doc following larger than life Terry and Lyndsay Walker, the couple running the biggest, most successful scrapyard in the North-West of England.

Series Producer: Cathy Jones

Avalon for Discovery

“The Great Cookbook Challenge with Jamie Oliver” Finishing Editor. 7-part competition cookery series presented by Jamie Oliver. Foodies and chefs from all walks of life, from amateur home cooks to social media food-influencers and street vendors compete for a grand prize of winning a cookbook deal with Penguin Random House.

Exec Producers: Sam Beddoes and Will Daws

Plum Pictures/Jamie Oliver Productions for Channel 4

“Escape to the Country” Series 22 & 23. Alistair Appleton, Jules Hudson, Nicki Chapman and Jonnie Irwin help house buyers who want to swap city living for a home in the country.

Exec Producer: John Comerford

Boundless for BBC One

“Nick Knowles Home Improvements” 1 x 60min. Nick Knowles gathers a team of experts together to show you how to improve your house when it comes to storage, space and organisation.

Exec Producer: Rukhsana Mosan

Ten66 for Channel 5

“Mary Berry Fantastic Feasts” Episode 3. Finishing Editor. Three-part series in which Mary Berry will help novice cooks prepare a feast for a loved one.

Exec Producer: Kelly Sparks

Rumpus Media for BBC One

“Salvage Hunters: Classic Cars” Series 2, 5, 6 & 7. Salvage aficionado, Drew Pritchard teams up with Turbo Picker’s Paul Cowland for an epic motoring mission. They scour the UK, buying, restoring and selling classic cars.

Exec Producer: Claire Simpson

Curve Media for Discovery UK

“Sun, Sea & Selling Houses” Series 3 & 4. 2 x 45min. Docu-Soap series following two British families who have set up estate agencies in Spain. Family run estate agency, Spanish Property Choice, is in Almeria; up the coast, near Alicante, is Casas Manuel. Will these two family-run agencies be successful in finding eager buyers their dream home in the Mediterranean.

Exec Producer: Sandy Watson

Ricochet at Channel 4

“Pioneer Woman” 3 x 21min. Series 6 & 14. Top rating cooking, documentary and reality series shot on a ranch in Pawhuska, Oklahoma with blogger Ree Drummond and her family. Otherwise known as the 'Pioneer Woman', Ree is a mother, wife and cook. The award-winning blogger and best-selling cookbook author comes to Food Network and shares her special brand of home cooking, from throw together suppers to elegant celebrations.

Pacific Productions for Food Network

“Great British Menu” Cutting for Series 9 to 17 and polishing on Series 8, (51 episodes), 30min, 60min and 90min. The nation’s top chefs compete for the chance to cook a four-course banquet for a high-profile figure.

Exec Producer: Sarah Eglin

Optomen for BBC Two

“Teacher’s Pet: Groomed at School” 1 x 60min. In the last five years in the UK over 200 teachers have been banned from teaching for inappropriate sexual contact with their students. *Teacher’s Pet: Groomed at School* reveals the shocking stories of teenage students who were groomed and exploited by their teachers. This film hears from three survivors, two women and a man, who were abused by those in a position of trust.
Crackit Productions for Channel 5*

“Britain in Bloom” Series 1 & 2. Documentary series following presenter Chris Bavin visiting different communities around the UK as they prepare for the judging of this Great British competition which is now over 50 years old. The series will reveal how Bloom has touched many lives, brought communities together and shaped local pride.
Electric Ray for BBC Two

“Cooking Up a Fortune” 5 x 23min. Pairs of amateur cooks who dream of starting their own food business compete to sell homemade dishes to the British public. Hosted by food market entrepreneur Dominic Cools-Lartigue.
Frieda TV for Channel 4

“Plastic Surgery Nightmares” 6 x 60min. New series looking at how people’s dreams have turned into plastic surgery nightmares. Once reserved only for the rich and famous, now lower costs and medical advancements have meant that any of us can choose to have a nip and tuck. But all cosmetic procedures have risks and if the surgery goes wrong the results can be dramatic, life changing and even deadly.
Crack It Productions for Channel 5*

“The Frock Shop” 1 x 30min. Light-hearted docu-soap series following wedding dress designer Ian Stuart’s flamboyant clients & colleagues.
Nineteen 11 for Channel 4

“House Doctor” 8 x 45min, Property makeover shows to help sellers who are struggling to sell their houses have more success.
Boundless Productions for Channel 5

“The Power of TOWIE” 1 x 60min documentary presented by Mark Wright as he explores the phenomenal success of the BAFTA winning reality series.
Lime Pictures of ITVBe

“Put Your Money Where Your Mouth Is” 8 x 45min. TV top consumer experts are pitted against one another and challenged to make a profit with their own money and reputations on the line.
Reef TV for BBC One

“Win it Cook It” 10 x 60min. Cookery gameshow series. Two teams answer questions to win good or bad ingredients to use in a dish that they hope will impress host Simon Rimmer and his guest judge.
Hat Trick for Channel 4

“Home Away from Home” Series 1 & 2. 7 x 60min. New Reality Series that focuses on home swap holidays in exciting and interesting locations throughout the UK.
BBC

“French Collection” 6 x 45min factual entertainment daytime programmes. Brits with an eye for a bargain scour French markets looking for treasures to sell at home.
Reef TV for Channel 4

“Britain’s Best Bakery” Series 2. 3 x 30min daytime series. Expert Judges (Mich Turner MBE and Peter Sidwell) will return to sample the delicacies of the nation’s favourite independent, family run and community bakeries, tasting and critiquing their way through breads, cakes, pastries and pies.
Shine TV for ITV

"Four in a Bed" 2 x 1hr. Factual entertainment programmes whereby four sets of proud B&B owners compete to see which one provides the best value for money.
Studio Lambert for Channel 4

"Watchdog" Long-running presenter led series which investigates viewers' reports of problematic experiences with traders, retailers, and other companies around the UK.
BBC One

"Chefs: Put Your Menu Where Your Mouth Is" The show that pitches TV's favourite chefs against each other in real restaurants to see who can make the most profit from serving up fabulous food to the great British public.
Reef for BBC Two

"Cooks to Market" Series of programmes giving amateur cooks the chance to turn their homemade food products into a life-changing business. Each episode feature two pairs of cooks go head-to-head, working against the clock as they try to sell their products to market and make the highest profit.
Splash Media for Sky 1

"Marbella Mansions" 10 x 45min. Series that follows British ex-pat property workers in Spain's Costa del Sol. Offline.
Splash Media for UKTV

"Fantasy Homes" Gaby Roslin helps famous house hunters in search of their dream properties in the UK and abroad. Offline.
Splash Media for UKTV

"Desperate Scousewives" Series of reality drama programmes set in Liverpool revolving around football, fierce fashion and that famous WAG style. It follows the lives of several determined Liverpoolian girls and boys who are all about making a name for themselves and having a "boss" night out on the town. Offline.
Splash Media for E4

"Perfects" Series of 45min studio based multicam cookery shows featuring two famous guest chefs each week who compete to make the perfect 'pasta' dish, 'cake' or 'afternoon tea' – different dishes each week. Very effects and music driven. Offline.
Optomen for UKTV Food

"James Martin's Mediterranean" Travelogue series following James Martin as he sets sail in his own boat to explore his passion for the fresh, rich and vibrant food of the Mediterranean. Offline.
Splash Media for UKTV

"That's Britain" VT inserts for the primetime series investigating and finding solutions for irritating issues in everyday life. Offline.
Wall to Wall for BBC One

"Market Kitchen" Series 2&3. 60min studio- based cookery shows. Offline / Online.
Optomen for UKTV Food

"Bizarre ER" 1 x 30min ob. documentary series, focusing on the most extraordinary and eye-watering cases to come through the doors of a busy British A&E department. Avid Offline.
Maverick for BBC Three