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## **Kel McKeown**

### ***Avid / Premiere Offline Editor***

#### **Profile**

A fast, creative editor with an aptitude for storytelling, an eye for composition and a discerning ear for music and rhythm. Kel's background is originally in short form work, particularly on-air trailers, commercials, titles and pre-title sequences, however he has moved more into long-form programming where his experience ranges from specialist factual and natural history documentaries to factual entertainment. His shortform experience lends itself to giving him a real creative edge in longform with slick finishing skills. With over 20 years of editing experience behind him, Kel is always calm and comfortable dealing with high pressure situations, tight deadlines and changing client requests.

#### **Longform Credits**

**"SAS: Who Dares Wins"** Series 8. Episode 6. 1 x 60min. Popular competition / survival format series following a group of ex-army officials in Vietnam put a group of new recruits through the Special Air Services screening process to test their mental, emotional and physical strength.

*Exec Producer: Richard Cooke*

Minnow Films for Channel 4

**"Britain's Most Expensive Houses"** Series 2. Cutting stories for all episodes. A peek behind the doors of some of the most incredible homes, as brokers set about selling jaw-dropping houses.

*Series Producer: Sally Wingate*

Waddell Media for Channel 4

**"Million Pound Motorhomes"** Series 3. Episode 2. Factual Entertainment series looking inside some of Britain's most impressive motorhomes, starting with a couple who have a passion for travel and want an offroad vehicle that can handle any terrain.

*Exec Producer: Fiona Gay*

RDF for Channel 5

**"Super/Natural"** Episode 6: Impossible Journeys. Natural history series narrated by actor Benedict Cumberbatch. Utilizing the latest scientific innovations and leading-edge filmmaking technology to reveal the secret powers and super-senses of the world's most extraordinary animals. It invites viewers to see and hear beyond normal human perception to experience the natural world as a specific species does, from seeing flowers in bee-vision to eavesdropping on a conversation between elephant seals!

*Executive-produced by James Cameron*

Plimsoll for National Geographic and Disney +

**"Welcome To Earth"** Editing on episodes 4, 5 and 6. A partnership between Nutopia and Darren Aronofsky's Protozoa Pictures. Host Will Smith embarks on an awe-inspiring global journey to unlock the secrets of the most extraordinary and unexplained phenomena of nature.

*Exec Producer: Peter Lovering*

Nutopia for National Geographic and Disney +

***"The Great Home Transformation"*** Series 1 of a brand-new home makeover show starring Nick Grimshaw and Emma Willis.

*Exec Producer: Adeline Ramage Rooney and Paul Murray*  
BBC Studios for Channel 4

***"Stanley Tucci: Searching for Italy"*** Additional editing and finishing on Series 2: 'Umbria'. Travelogue series in which Stanley Tucci travels across Italy to discover the secrets and delights of the country's regional cuisines.

*Exec Producer: Eve Kay*  
Raw TV for CNN and BBC

***"Eat Well for Less"*** Series 8. Episodes 4 & 6. Food consumer series presented by Jordan Banjo and award-winning greengrocer Chris Bavin in which they help families across the UK save money, sort food facts from food fiction and eat well for less.

*Exec Producer: Jo Scarlett-Jones*  
RDF Television for BBC One

***"Celebrity: A 21<sup>st</sup> century story"*** Episode 3: Lust for Likes. History series charting the explosion in celebrity culture in the 21<sup>st</sup> century.  
BBC Two

***"30 for 30: Be Water"*** Feature Documentary. In 1971, before his superstardom, Bruce Lee returned to Hong Kong to get the opportunities to be a lead actor that eluded him in America. In the two years before his untimely death, Lee completed four films, which changed the history of film and made him a household name. Through rare archival footage, memories of family and friends, and his own words, the story of that time and Lee's prior experiences are told with an intimacy and immediacy that have infrequently been used in earlier tellings of his legend. Additional Editor.

*Director: Bao Nguyen.*

Dorothy Street Pictures for ESPN

**\*Sundance Film Festival\***

**\*Official Selection at Cannes Film Festival\***

***"First Dates"*** Series 9. Observational fixed rig series looking at the thrills, fears and loves of modern dating.

Twenty Twenty for Channel 4

***"The Undateables"*** Series 9 & 10, all episodes. 9 x 45min. Uplifting and emotion-tugging series following people who cope with challenging and often-misunderstood ailments as they participate in the dating world. The series follows singles with conditions like Tourette's, learning disabilities and Down syndrome, as members of their group take part in blind dates, matchmaking and speed-dating. Pre-titles and assembling, stitching and fine cutting on the main series.

Betty TV for Channel 4

***"Don't Tell the Bride: Revisits"*** 1 x 47 min. Episode 3 – Trish & Kev. This catch-up series revisits some of the couples who tied the knot in past seasons to see where they are now.

Renegade Pictures for E4

***"Dom Delivers"*** Episode 10 – Royal Mail. Daytime series with Dominic Littlewood, in which he joins the hidden army of essential workers shifting goods and services from the factory floor to the front door.

Boom Productions for BBC One

***"Lodgers and Old Codgers"*** Factual Entertainment. Wealthy OAPs offer struggling young millennials a place of accommodation in return for company and help around the house. With any luck, friendships and mutually beneficial relationships will be created!

Pre-titles for the whole series and fine cutting and locking episode 1. Exec: Maya Liddel

RDF Television for Channel 4

***"The Great Model Railway Challenge"*** Series 2. Episode 8. 1 x 60min. The Final: "Surprise Surprise". It is full steam ahead as the nation's most talented railway modellers compete to create miniature masterpieces against the clock. The teams will take part in a series of knock-out heats to see who will come out triumphant. Pre-title sequence for all episodes and assembling, stitching and fine cutting on main show.

Knickerbocker Glory

***"The Secret World of Your Rubbish"*** 1 x 60min. Documentary series about people working in waste disposal. Pre-title sequence for all episodes and assembling, stitching and fine cutting on main show.

Knickerbocker Glory

***"The Undateables: A Festive Proposal"*** 1 x 47 min Christmas Special. Pre-titles and assembling, stitching and fine cutting on the main show.

Betty TV for Channel 4

### **Promos, Pretitles, Campaigns, Trailers, Idents, Commercials & Branded Content**

***"Premier League Title Sequence"*** Title sequence for Sky Sports' flagship Premiere League Football programming by Sky Creative Agency. Sky

***"Killed on Camera: The Murder of Georgia Williams"*** Pre-titles. Spun Gold Productions for Channel 5.

***"Gogglebox Idents – Suzuki Sponsorship"*** A campaign of opener, several break bumpers and closer.

Dir: Will Clark. Iris London productions for Channel 4

***"Dubai Sponsors Channel 4 Racing 2016,2015, 2014 & 2013"*** 3 x campaigns of several sponsorship idents. Director Brian Harrington & Alex Boutell. Channel 4

***"Made in Chelsea: Mini in Chelsea"*** Online trailer / shot. Dir: Molly Manners. Channel 4.

***"Hollyoaks Black Wedding"*** Promo. Dir: Alex Boutel. Channel 4

***\*\*Promax Gold winner\*\****

***"NFL Super Sickness Service"*** Shot short online film. Dir: Molly Manners

***"Channel 4's Alternative Christmas Message"*** 3 minute programme presented by Adam Hills - Dir: Brian Harrington. Channel 4.

***"Funny Fortnight"*** 1 x 30 min online special and a shot / talent based promo campaign. Dir: Molly Manners and Alex Boutell.

***"Meet the Paralympians"*** Large campaign of multiple shot promos. Dir: Brian Harrington. Channel 4

***"Jamie's Great Britain"*** Shot Promo Dir: Alex Boutell. Channel 4

***\*\*Promax Gold winner\*\****

***"Katie: My Beautiful Friends"*** Shot Channel 4 promo Dir: Dahlan Lassalle

***\*\*Promax Gold winner\*\****

***"Hollyoaks Arrivals"*** Shot trailer. Dir: Brian Harrington. Channel 4

***"Baileys"*** Sponsorship idents for Desperate Housewives. 4 Creative

***"Cucumber"*** Cinema trailer. Dir: Chris Wood. Channel 4

***"Sky Sports Idents 2017"*** 3 x idents for Sky Sports featuring Anthony Joshua, Daniel Ricciardo, Ben Stokes. Dir: Brian Harrington. Sky

***"F1 Promo – Social"*** Online promos for social media - Dir: Will McMullan. Sky

***"Don't Tell the Bride"*** Series 9 intro / super-tease. Renegade Pictures for BBC

***"Idris Elba: Fighter"*** Promo. Giant Owl Productions. Discovery

***"Warrior Apes"*** Promo. Giant Owl Productions. Discovery

***"DMAX Channel Idents"*** Series of idents launching the channel. Dir: Grant Gilbert. Discovery

***"Incredible Human Machine"*** Dir: Lars Tovik. National Geographic  
**\*\*World Promax Winner\*\***

***"Belstaff X Leica: Everyday Heroes"*** Several branded content films. (Agency: Kintzing)

***"Hackett London - 35 Ways to Say Hello"*** Online Commercial. Dir: Jim Hayton

***"Twitter"*** #hereweare – Online Commercial

***"Jamie Oliver / Youngs: Jamie Frozen"*** Commercial. Dir: Alex Boutell. Mother / 4 Creative

***"Pizza Hut Delivery"*** Commercial. Dir: Alex Boutell

***"Beyonce: 4"*** TV commercial. Spin / Columbia

***"Capital One"*** 3 x TV commercials. Dir: Kjetil Njorten

***"American Express: My Live Story"*** Mark Ronson / Rick Edwards. 4 Creative. Dir: Rob Heath

***"Sega"*** (Agency: Front Room) Commercial for Vancouver Winter Olympics game. Dir: Rob Perham

***"Revels: Make My Day"*** QI Commercials / AMV BBDO – Dir Dan Chase

***"Dubai: Proud to Support British Racing"*** 2 X 30 Second commercials. 4 Creative – Dir: Brian Harrington

***"Skyfall Featurette"*** Cast + Crew interviews. Dir: Dan Chase. Film Four

***"Star Trek Teasers"*** 7 x 15" teasers. Dir: Dan Chase. Film Four

***"There Will be Blood"*** Daniel Day Lewis. Featurette / interview. Dir: Dan Chase. Film Four

***"Filmstruck"*** 3 x international cinema and online trailers for new filming service from Curzon / TCM / Critereon Collection. Red Bee Productions

***"Pokerstars #gameon"*** 2017 Online campaign featuring Usain Bolt and Kevin Hart (Agency: Gravity Road

***"Grierson Awards 2016 – 2019 Opening Montages"*** The Grierson Trust - montage of nominees shown at the British Documentary Awards.

Other clients include:

**DMAX, Nokia, Nivea, EA Games, Sony BMG, Whiskas, Skittles, Royal Opera House and Saint Agur, TBWA, BBH, AMV BBDO, Ogilvy, Brothers and Sisters, Double G Studios**

Agencies worked with:

**TBWA, BBH, AMV BBDO, Ogilvy, Brothers and Sisters**

## **Short Films**

***“Compartment”*** Drama starring Paul Danan, Charlie Coundou and Stephen Bent. As a train charges through dark suburbs on a stormy night, a troubled guard witnesses an incident forcing him into a tough dilemma. Directed by Milan Babic.  
Cinepol / Junction Films

***“La Colline Verte”*** Drama starring Karen Scott and Rico Zermerno. A poignant portrayal of a man burying his wife. Directed by Jörn Threlfall and Brian Harrington. Written by Michael Fiddler.  
Three Amigos

***“Love For Sale”*** A short silent comedy drama starring Ruth Gemmell and Charlie Condou played out to a specially recorded version of the eponymous Cole Porter song. Written and directed by Carey Born.  
First Born Films