



Post Production Limited

2 Hat & Mitre Court | St John Street | London | EC1M 4EF

e: [bookings@satusfaction.com](mailto:bookings@satusfaction.com) | t: 020 7287 9839

## **Maria Valente**

### ***Avid Offline / Premiere Editor***

#### **Profile**

Hailing from the sunny shores of Portugal, Maria is an enthusiastic & highly motivated editor. Having worked on a wide variety of TV she has proven herself to be versatile and adaptable with a particular passion for heartfelt, character driven stories that pack a punch. A true asset to have in any suite.

#### **Credits**

##### **Longform / Television**

***“Flordelis – In the Name of the Mother”*** 1 x 60min. 4-part true crime series following the life of Congresswoman and Pastor Flordelis dos Santos after she got indicted for masterminding the killing of her husband Anderson do Carmo.

*Exec Producer: Ralph Perring*

Wall to Wall for HBO Max

***“Murdering Mum: The Killing of Eve Howells”*** 1 x 90 min. Crime drama doc investigating the murder of Eve Howells, a schoolteacher from West Yorkshire, that shocked the nation in 1995.

*Commissioning Editor: Guy Davies*

ITN for Channel 5

***“See No Evil”*** 1 x 60min. Each episode follows the investigation of a murder solved using captured-in-the-moment CCTV evidence. Using genuine video from each of the cases, as the crimes unfold, the episodes piece together how the crimes happened, and how CCTV helped solve them.

*Exec Producer: Stuart Pender*

Arrow Media for Discovery+ & Amazon Prime

***“American Monster”*** Series 7 & 8. 3 x 60min. Drama doc series exploring some of America’s most gruesome murders, through intimate interviews with survivors. When evil hides behind a mask of love.

*Series Producer: Stuart Rose*

Arrow Media for Discovery+ and Amazon Prime

***“People and Power – Under the Cover of Covid”*** 1 x 30 min. Current affairs doc taking an in-depth look at the threats to our privacy and freedom of expression taking place under new Covid-19 legislation.

*Director: Dan Davies*

Black Leaf Films for AlJazeera

***"Oxford Street 24/7"*** 1 x 47min. This compelling new series reveals the vivid cast of characters who keep Europe's biggest, busiest and most iconic shopping street up and running 24 hours a day, seven days a week, whatever the weather, whatever the problem. There's so much more to it than shopping. In each revealing episode, we'll be following the dedicated army of unseen workers who roll up their sleeves and get on with keeping Oxford Street moving, every single day.

*Exec Producer: Emma Barker*

Rare TV for Channel 5

***"Inside the Supermarket"*** 1 x 60min. A six-part series following 12 months in the life of Sainsbury's - Britain's oldest supermarket. With unprecedented access over the course of a year, this series follows the pivotal points of the retail calendar including Mother's Day, Easter, the summer holidays and the run-up to Christmas.

*Series Producer: Anoushka Roberts*

ITN for BBC One

***"Operation Miracle"*** 2 x 1hr observational medical series that explores some of the rarest and most complicated medical conditions on the planet and follows people having life-changing surgery.

Barcroft for A&E Networks

***"Panorama: The Gatwick Drone Attack"*** 1 x 30min. With the most detailed account so far of the three days of disruption and the first in-depth interview with Gatwick since the attack, Justin Rowlett asks what really happened. Why has no-one been caught?

Attaboy for BBC One

***"Donal McIntyre - Murder Files"*** 2 x 60min. Documentary crime series. Episode 1 Wendy Upton & Episode 2 Sylvia and Peter Stuart. Renowned undercover reporter and crime journalist Donal MacIntyre examines the most horrific and fascinating crimes, interviewing firsthand the men and women who ensured justice was done.

Emporium Productions for CBS

***"Greatest Train Stations of the World"*** 1 x 60min. Behind the scenes at Howrah Terminal in Calcutta, which is the busiest station in India and serves one of the fastest growing cities on Earth. Monday morning rush hour sees ticket inspector Pranab braving a tide of morning commuters pouring out from the platforms as he seeks out fare dodgers, while a signal failure halts the progress of the most prestigious service on the entire Indian network in the form of the Rajdhani Express, the luxury overnight train from Calcutta to Delhi.

Tim Pritchard Productions for Channel 5.

***"Paddington 24/7"*** Series 1, 2, 3 & 4. 6 x 60min. Observational Documentary showcasing incredible behind-the-scenes workings of one of Britain's best-connected transport hubs, revealing just what it takes to keep 30 million passengers a year on the move.

ITV for Channel 5

***"The Yorkshire Steam Railway: All Aboard"*** 1 x 60min. This documentary series goes behind the scenes at the North Yorkshire Moors Railway; taking us back in time to the golden age of steam. A tireless army of staff and volunteers give us the inside track on what it takes to run a heritage railway.

Darlow Smithson Productions for Channel 5.

***"Shoulder to Shoulder"*** 1 x 77min. Former Ireland rugby captain Brian O'Driscoll goes on a personal journey to understand the complexities of a united Ireland team in a divided country. The film explores the history of the troubles in Northern Ireland through the eyes of the players that lived through it. Using archive, interviews and actuality to tell a truly unique story. Additional Editor.

BT Sport Films.

***“Trevor McDonald and the Killer Nurse”*** 1 x 60min. When Beverley Allitt arrived <sup>[1]</sup><sub>SEP</sub> at Grantham and Kesteven Hospital in 1991, she struck staff as a cheerful and attentive. However, in the months that followed Allitt’s, doctors were left puzzled when four babies died, and many more infants fell ill, in mysterious circumstances. In this documentary, Sir Trevor meets families of victims, detectives and people who miraculously escaped Allitt’s clutches as youngsters, in order to re-examine a case that shocked the nation.

ITN Productions for ITV

***“Teen Mum Academy”*** 3 x 30min. Fact Ent series in which six ambitious teen mums are given one big opportunity to supercharge their life-experience, build confidence and learn new skills.

Exec Producer: Richard Mills

Dragonfly for E4

***“Dr Christian Will See You Now”*** Story editor episodes 2 & 3. Lifting the lid on medical conditions - some common, some not so common. Renowned doctor Christian Jessen returns to his state-of-the-art clinic to diagnose, counsel and treat patients who desperately need his help.

Firecracker for UKTV

***“Labour: The Summer that Changed Everything”*** 1 x 60min Current Affairs Documentary. Film-maker David Modell follows Labour MPs through an extraordinary six months in the life of their party, through the election and its aftermath, as the shocking results changes British politics in ways few of them predicted.

BBC2.

***“Secrets of Silicon Valley: Connecting the World”*** 1 x 60min doc uncovering how the Tech Gods unlocked our psychology to manipulate us into giving up more of ourselves to them and how this global network is being seized by defining political forces.

BBC2

***“Brexit: What’s Next”*** 1 x 30min. The BBC’s Europe editor Katya Adler and economics editor Kamal Ahmed speak to major players on both sides of the table and those who voted to leave and remain in 2016.

BBC One

***“Fake; The Great Masterpiece”*** 1 x 45min. Factual entertainment series sees seven art masterpieces swapped for fake copies at galleries across Britain, and the public are tasked to find the frauds.

IWC for Sky Arts

***“Landscape Artist of the Year 2016”*** 2 x 45 min episodes & 1 x 45 min final. Competition to find the best Landscape artist, presented by Frank Skinner and Joan Bakewell.

Storyvault for Sky Arts & Sky One

***“Are You Owed a Pay Rise?: Channel 4 Dispatches”*** Channel 4 Dispatches investigates the reality of the impact of the new National Living Wage on low-income employees – revealing that some of Britain’s biggest companies, including Tesco and B&Q, are cutting perks and privileges for the low-paid at the same as introducing the National Living Wage. And the programme asks how low wages and job insecurity affected the EU referendum result. Blakeway Films for Channel 4

***“The World Leader in Counterfeiting: Lima's Fake Dollars”*** 1 x 20min documentary. Peru is the number one producer of counterfeit US dollars in the world. Fernando Lucena goes undercover for VICE News to expose the illegal trade in counterfeit money and gets rare access to the criminal forgers who show us how these bills are made.

Vice News

***"The Fall of Chavismo"*** 1 x 20min documentary. Venezuela's December election was an historic moment. After exactly 17 years of dominating the country's institutions and politics, the United Socialist Party of Venezuela, founded by the late President Hugo Chavez — was defeated at the polls. Directed by Marco Salustro. Exec. Martina Veltroni  
Vice News

***"Escape from Myanmar"*** 1 x 20min documentary. Vice News travels to Myanmar to speak with the Rohingya people living in government-controlled camps, and also investigates what happens to those who flee the country and cross the dangerous seas to Malaysia.  
Vice News

***"American Gypsy Wedding"*** 1 x 1hr constructed reality /ob doc following Gypsy communities and their big extravagant weddings.  
Firecracker Films for TLC

***"Richard III: The Burial of the King"*** VT for the live coverage of the reburial service presented by Jon Snow, as the King is formally reinterred at the east end of the Cathedral. Guests at the service and key players in the King's story join Jon in the studio beforehand and afterwards, and a series of short films will offer glimpses of the preparations for this unique event and explore the debates surrounding it. DSP for Channel 4.

***"Nazi Mega Weapons"*** 1 x 60min documentary. In a quest for world domination, the Nazis built some of the biggest and deadliest pieces of military hardware and malevolent technology in history. The series, Nazi Mega Weapons, tells the story of Germany's engagement in World War II from a unique perspective, uncovering the engineering secrets of iconic megastructures, telling the stories of the engineers who designed them and revealing how these structures sparked a technological revolution that changed warfare forever. Additional Editor. DSP for Channel 4.

***"The Posto Code"*** 2 x 30min eps in a series of 5 observational documentaries following the people who frequent the different beaches in Rio. Sony Entertainment & Netflix.

***"Unreported World Short, Central African Republic: A Miracle Baby"*** Olga Yetikoua is a midwife in the Central African Republic. The country suffers from a chronic shortage of medical practitioners. Watch her bring a twin baby boy back to life.  
Quicksilver Media for 4OD

***"Panorama -Brazil in the Shadows of the Stadiums"*** 1 x 43min. The build-up to the World Cup has been overshadowed by violent protests against the spiralling cost of staging the tournament. In a country where a quarter of the population live in extreme poverty, there's widespread anger at what's perceived as the increasing divide between the rich and poor.  
BBC One

***"Panorama - the Revolution that Shook the World"*** 1 x 30min. Paul Kenyon presents from inside the flashpoint military bases of Crimea as they are surrounded by Russian troops. He follows Ukrainian soldiers and commanders as they prepare for possible conflict.  
BBC One

***"Panorama- Britain under Water"*** 1 x 30min following reporter Richard Bilton as he investigates the causes of flooding that devastated parts of the UK. Avid  
BBC One

***"Mafia Rules"*** 1 x 21min pilot sizzle featuring Louis Ferrantete - former Gambino family mobster who, after spending eight years in prison, successfully appealed his conviction and became a successful crime and business writer.  
Nerd Television

**"How to win the Grand National"** 1 x 60min following vet Mark Evans as he goes on a journey to find out what it takes for a horse to win the Grand National. Admiring and deconstructing the horse to understand how it works and what the elements are that make up a winning horse. Contributors include the trainers, the Jockeys, and science/ anatomy bods. Additional Editor.  
Oxford Scientific Films for Channel 4.

**"Kizzy: Sex, Prams & Exams"** Observational documentary minisode. Produced by Chris Alcock. Final Cut Pro  
BBC 3 / BBC iPlayer

**"Panorama – Who's To Blame"** Edited the Spanish housing bubble segment as part of the main programme alongside main editor.  
Final Cut Pro  
BBC

### **Branded Content**

**"McDonalds & Chelsea Football Club"** Online campaign for Perform Sports Group

**"Real Underarms, Dove"** Deodorant campaign for Autobahn.

**"Colgate"** Viral for Colgate Sensitive Pro relief challenge.

**"Google"** Editing videos in several languages for AdSense Campaign

**"eHarmony"** 2 x commercials for Diagonal View

**"Milkyway"** Campaign for Rushes

**"Dulux"** Campaign for Redwood London

### **Taster Tapes**

Maria has cut a number of development projects and taster tapes which has gone on to be commissioned.

### **Assisting - Film Work**

#### ***"Adulthood"***

Dir: Noel Clarke. UK Film Film Council/Pathe Productions 2008

Logging, digitising, syncing, conforming, exporting for DI, sound design, composers, VFX etc

Rough cuts for some of the DVD extras (out takes, alternative trailer etc)

Trouble shooting and day to day problem solving

Produced by George Isaac and Damian Jones

Directed by Noel Clarke