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Martin O'Byrne

Avid Offline / Online Editor

Profile

Martin is a BAFTA winning editor with 20 years' experience at the highest level of TV production. He is a fast, confident and creative Avid Editor with a strong work ethic, very strong narrative sense and visual flair. He is particularly experienced at cutting with music and with a sense of humour. Martin can produce, write scripts and perform voice over, with VO credits for Channel 4 as well as being an accomplished Multi-Camera Director.

Editing Credits

"My Dream Home in the Sun" Series 1. 16 x 60min. This series follows people who are willing to put relationships, savings and sometimes even their sanity at risk to restore derelict homes in some of the most beautiful parts of France and Spain.

Exec Producer: Kylie Raynor

True North for the Discovery Channel

"Traveller Girls Take On..." Series 1. 1 x 50min. An up-to-date version of the Simple Life in reverse! Two fantastic Traveller Girls, explore the world - breaking out of their controlling Traveller lifestyles to spread their wings. In this pilot they take on... the British Upper Class.

Exec Producer: Ceri Aston

Multistory Media for BBC3

"Extraordinary Extensions" Series 1. 2 x 47min. Prime time home improvement show presented by property and design enthusiast Tinie Tempah.

Exec Producer: Angela Norris

Avalon for Channel 4

"The Voice Kids" Series 5. Singers between the ages of seven and 14 will perform in front of the famous big red chairs all in the hope of turning both heads and chairs in their bid to become The Voice Kids champion.

Exec Producer Maisie McGuire

ITV Studios for BBC1

"Nikki Lilly Bakes" Children's lockdown baking show with the incredible Nikki Lilly.

Exec producer Alison Lewis

Blakeway for CBBC

"Drawers Off" Series 1 & 2. Series Director and Lead editor. Comedian Jenny Eclair hosts as amateur artists reveal their naked ambition in a life drawing class like no other, as they compete to win a cash prize. Five different artists will not just paint but will strike a pose for their fellow artists.

Exec Producer's: Ceri Aston and Martin Oxley

Multistory for Channel 4

“Starstruck” Series 1. This new competition series sees four teams of three ordinary members of the British public with exceptional talent transform into their most beloved music star for one night only and battle it out each week to win the vote of an expert judging panel and virtual audience for a coveted place in the final and to be in with the chance of winning a whopping £50,000.

Exec Producer: Cat Lawson

Endemol Shine for ITV

“Moneybags” Presented by Craig Charles, this high-stake quiz show puts mental speed to the test. Contestants face a series of questions with the answers on moneybags that pass along a conveyor belt in front of them. Grab a right answer and you get that bag’s value – anything from £1,000 to £100,000. But pick a wrong bag and you could lose everything.

Exec Producers: Shaun Parry, Aaron Rosenthal, Michelle Woods, David Flynn

Youngest Media for Channel 4

“Blue Peter” Stitching and cutting VTs. Long running flagship BBC children’s show composed of different segments where the presenters would show the viewers how to make things, how to care for their pets, and other features.

CBBC

“Dragons’ Den” Lead editor Series 14, 15 & 19. Budding entrepreneurs get three minutes to pitch their business ideas to five multimillionaires who are willing to invest their own cash to kick-start the businesses.

Exec Producer: Chi Ukairo

BBC Two

“You are What You Wear” Rylan Clark-Neal oversees some very emotional makeovers. Set in a department store, each of the 4 x 60min episodes will follow four customers hoping to solve a fashion dilemma or undergoing a complete transformation.

Multistory TV for BBC One

“Absolutely India: Mancs in Mumbai” A six-part series which will see Adam, Ryan and Scott Thomas embark on the trip of a lifetime to explore their family heritage.

Multistory TV for ITV1

“Hoarder Homes: No Room to Move” Documentary series exploring people’s homes who have a compulsion to hoard. Behind every hoarder is a fascinating and deeply personal mystery to uncover within their clutter.

Crackit Productions for Channel 5

“Real Housewives of Jersey” Seven glamorous Jersey housewives make their debut, showcasing their lavish lifestyles. With a mixture of fun, drama, conflict and glamour, insight is given into the lives of these refined housewives and their families. Juggernaut multi-camera reality format.

Monkey Kingdom for ITV

“Supercar Mega-build” Series 2. 10 x 60min. Putting a fresh spin on your typical car transformation TV show this series sees British motor-mad mechanics embarking on an ambitious mission to transform an ordinary car into extraordinary supercar, fit for the racetrack. But with limited time and other inevitable roadblocks piling on the pressure, will they succeed in creating the ultimate supercars?

Endemol Shine North for National Geographic

“I’m not Driving with Ali-A” Young drivers who have just passed their tests have their cars revamped in a garage fitted with fixed rig cameras as celebrities drop by. Each young driver is put through their paces on a personalised advanced driving course, by a charismatic trio of driving instructors. But what will their friends and families think when their revamped cars are finally revealed?

Endemol Shine for BBC

"Nation's Favourite 100 Walks" 1 x 60min. Presented by Julia Bradbury, this series features the best places across the country for an exciting ramble, with routes shortlisted right across the UK, reflecting some of the nation's most stunning scenery.
Shiver TV for ITV1

"Naked Attraction" A daring dating series that starts where some good dates might end – naked.
Studio Lambert for Channel 4

"Second Chance Dresses" Olivia Buckland and a bride-to-be travel around the country to the homes of three savvy sellers, each with different reasons for wanting or needing to part ways with their precious purchase, and all sharing the hope that their dress will be 'The One'...again!
Endemol Shine for TLC

"Casualty 24/7" Fabulous Ob-doc on the wonderful staff and patients of Barnsley A&E.
Crackit Media for Channel 5

"Goblin Works Garage" 1 x 60min. Three passionate and nonconformist engineers design and create custom builds of cars and bikes to ruffle feathers, challenge perceptions, inspire, infuriate and indulge petrol head fantasies.
Endemol Shine North for Discovery

"Car Crash TV" Editor and co-writer, comedy/ documentary series featuring footage of amusing mishaps and dangerous driving
Shine North for Channel 5

"Snog Marry Avoid" Co-devised, directed and Edited Pilot and 3 series. Giving people a total 'make-under' reverting them back to their natural looks. With the use of heavy graphics and effects during the edit. *Offline, also oversaw online and audio dub.*
Endemol for BBC Three

"Homes by the Med" Architectural designer Charlie Luxton travels from Spain in the west to Greece in the east, exploring this diverse region's fascinating architecture & meeting people who have their dream home by the Med.
True North for Channel 4

"My New Life in the Sun" Documentary following British expats as they chase a dream life in the sun and set up new businesses in Spain and France.
True North for Channel 4

"Officially Amazing" Co-Writer Series 1, 2 & Lead Editor & Writer Series 3 & 4. Stitch editor of a VT-based record-breakers show with archive and new records attempts from all over the world.
Lion TV for Children's BBC

RTS Scotland Awards 2015 Best Children's Programme

Nominated for British Academy Children's Award 2013

"First Dates" Stitch Editor, 12 x 60min fixed rig ob doc in a series. A major interactive, observational series looking at the thrills, fears and loves of modern dating. Shot on a rig of over 20 cameras and 40 mics in the style of 24 hours in A&E, extensive multi-cam editing was used to create the show.
Twenty Twenty for Channel 4

"Great British Bake Off" 1 x 60min. Ten home bakers take part in a 'bake off', which will test every aspect of their baking skills as they battle it out to be crowned the Great British Bake Off's Best Amateur Baker.
Love Productions for BBC Two

*** Features Award at the British Academy Television Awards 2012***

“Ultimate Brain” 10 x 30min. Ultimate Brain is a physical gameshow format, filmed in a giant brain-shaped studio set, in which kids and celebrities take part in a series of bizarre science-based challenges.

Zig Zag for CBBC

“The Voice” Studio based entertainment series. Four music superstars (Rita Ora, Will.i.am, Ricky Wilson and Sir Tom Jones) take on the role of coach to find and nurture the UK's next great voice.

Wall to Wall for BBC One

“Sexy Beasts” 2 x 30min. Lead Editor & Writer. In a world where attraction is often based purely on looks, and social media encourages us to choose a potential Date in a split second, judged solely on someone's appearance, Sexy Beasts uses Hollywood prosthetics to transform people before they go on a first date, taking their real looks out of the equation.

Lion TV for BBC Three

Nominated for B'cast Digital Awards Best Entertainment Programme 2014

“Ice Rink on the Estate” 3 x 60min. New primetime ob doc series. Torvill and Dean travel back to their hometown of Nottingham, where their love of skating and performing first began. They'll be teaching deprived young people to skate and helping them to turn their lives around.

ITV

“Braking Badly” Broadcast Pilot where Mums & Dads teach their children to drive.

Monkey Kingdom for Sky One

“Four in a Bed” Editor on flagship series. Bed & Breakfast owners stay in each other's establishments.

Studio Lambert for Channel 4

“How Not to Get Old” 6 x 1hr. New Prime Time makeover series. Anna Richardson and Louise Redknapp present the ultimate consumer guide on how to keep looking younger for longer.

Twenty Twenty for Channel 4

“My Little Princess” Offence editor of a medieval-themed reality game show. Large set pieces, many cameras.

IWC Media for E4

“Styled to Rock” 12 x 1hr. Lead editor of a show Rihanna produces and stars in, looking for a new young British fashion designer.

Twenty Twenty for Sky, 2012

“Three in a Bed” ‘Come Dine with Me’ format for Bed and Breakfast owners. Three B&B owners stay as guests in each other's premises.

Studio Lambert for Channel 4

“4 Weddings” A competition between 4 brides, made with a similar, fun tone to ‘Come Dine with me’. Each bride attends each other's weddings as a guest and judges & scores the day in the hopes of winning the prize – a luxury honeymoon.

ITV for Sky Living

“Playing It Straight” 12 x 30min. Reality show. Girl goes to Spain for a dating show. Meets 12 men, but some of them are gay. Multi-camera set-ups, challenges, music edits.

Lion Television for E4

“Junior Bake Off” 1 x 30min. Children's version of the Great British Bake Off.

Love Productions for CBBC

"Next Door Nightmares" 3 x 1hr observational documentaries featuring neighbourhood disputes resolved. Provided Voice Over for the series.
Maverick for Sky One

"Tool Academy" Lead Editor & Co-Writer on new reality series. Bad boyfriends are unwittingly enrolled in Tool Academy by their other halves. It involved multi-camera tasks, games and relationship therapy.
Objective for Channel 4

"World Series of Dating" Lead Editor & Co-Writer of Studio-based comedy dating show in the style of 'Best in Show'. Two inept Anchors commentate on some hapless first dates.
Lion TV for BBC Three

"How to Bag a Prince" 3 x 1hr documentary on the Royal Wedding.
Spun Gold for Sky Living

"Supersize vs Superskinny" Documentary series in which two extreme eaters - one very overweight and the other severely underweight - swap diets in an attempt to change the way they view food and eating.
Endemol for Channel 4

"Who Knows Best" Two weight-loss experts challenge each other to prove which of their methods is best.
Love Productions for Channel 4

"My Fat Family" A weight loss programme with a dieting expert who bullies fat families to slim.
Offline.
Outline Productions for Sky One

"Liposuction: My Big Decision" Ob doc looking at two girls and their mums as they explore the reality of the liposuction operation they think they need.
Love Productions for BBC Three

"Joan Does Glamour" Ob doc style show as Joan Collins glams up the dowdy Littlefair family in Plymouth.
Done and Dusted for ITV1

"Britain's Ugliest Models" Ob doc on Ugly model agency, their unusual models and projects.
Crack It Productions for Five

"Sorcerer's Apprentice" 1 hr Children's programmes, kids compete against their peers for the much sought-after title – 'Sorcerer's Apprentice'.
Twenty Twenty Productions for BBC

"Kerry Katona: Crazy in Love" High rating MTV ob-doc about the ex atomic kitten and her bizarre family life.
Northone for MTV

"Premier League Allstars" VT's for Sky One football tournament, along with the one hour preview / trials special. *Avid Online / finishing.*
Northone for Sky One

"I'm a Celebrity...Get Me out of Here" Flagship ITV reality show cut on location in Australia. *Avid Online / finishing.*
ITV

"The Restaurant" 15 x 60min ob doc series starring Raymond Blanc, highlighting the ups and downs of running a high-class eatery.

BBC Two

"Castaway" Reality show edited on location in New Zealand following contestants' everyday hardships stranded on a desert Island. *Avid Offline / Online*

Lion Television for BBC One

"High School Dance" 2 x 48min factual entertainment formatted documentaries. E4 go to schools to give the kids £5,000 to put on the best prom night party possible – arranged by the teenagers themselves.

Monkey Kingdom for E4

"Big Ron Manager" 6 x 60min documentary focusing on Ron Atkinson's return to football.

North One for Sky One

RTS Award Winner for Best Sports Programme 2007

"Football Icon" Series of competition style show following young football players competing for a contract with Chelsea FC.

North One for Sky One

"Friday Night Hero" Pilot for late night variety game show hosted by Justin Lee Collins.

Avid offline multi cam.

Radar TV for Channel 4

"Beauty Bytes" A graphics heavy computer-generated pilot makeover show.

Endemol for Channel 5

"Scream If You Want to Get Off" 1 x 60min show in a series. A large 'it's a knockout' type show shot in South Africa featuring two teams of adventurous people being set crazy tasks.

Avid offline multi cam.

ITV1 / ITV2

"Hell's Kitchen 2" Director of Profiles and pilot VT's for popular show featuring celebrity chefs and members of the public.

ITV

"Kleptomania" 1 x 60min documentary dealing with why Kleptomania happens. Shot in the UK and US it featured interviews with people who steal; therapists, security experts, victims and many reconstructions.

Lion TV for Five and Discovery

"Fashion House" 24 x 25min fast turnaround reality / fashion shows working on location in Rome.

Avid Offline / Online.

Lion TV for Channel 4

"The Games" Director for Long running sport / reality show featuring celebrities. Edited on location in Sheffield.

Channel 4

"Fame Academy" Second series of this flagship music performance / reality show.

Offline Editor.

Endemol UK for Channel 4

"Big Brother" Director / Editor for Series 4, and then editor on various spin off shows for the popular housemates reality show.

Endemol for Channel 4

“Back to Reality” Celebrity reality show. *Avid Online.*
Princess Productions for Channel Five

“Diners” Director of reality entertainment series with four camera shoots of dinner conversations
BBC

“Studio Disney” Children’s Disney studio entertainment show. VTs and show assembly.
Avid Online.
Disney Channel

“Diggit” Saturday morning children’s programme for GMTV. Cutting promos, assembling programmes and re-editing cartoons. *Avid Online.*
ITV

“Birthday Girls” 20 x 25min docu-soap series following 15 couple before, during and after pregnancy.
Avid Online.
Living / BBC