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Mikhael Junod

Avid & Premiere Editor

Profile

Mikhael is creative and has a real passion for the job in hand, which gives him great enthusiasm for everything he works on.

He is great with narrative driven projects, docs /ob docs and has experience in consumer/current affairs and science, to name but a few.

Mikhael loves working on new innovative multi-media jobs and he works extremely well as a lead editor.

With a background in journalism, Mikhael likes to contribute to the editorial when the story demands it and clients find him technically competent and speedy in AVID and FCP.

He has the added benefit of being bilingual English and French.

Mikhael is fun to work with and don't be surprised if he arrives at the edit on roller blades!

Documentary, Factual, Entertainment Credits

"SAS: Who Dares Wins" Series 8. Episode 6. 1 x 60min. Popular competition / survival format series following a group of ex-army officials in Vietnam put a group of new recruits through the Special Air Services screening process to test their mental, emotional and physical strength.

Exec Producer: Richard Cooke

Minnow Films for Channel 4

"The Swindlers" 1 x 60min. Episode 4. Documentary series examining some of the most audacious stories of brazen and ruthless serial swindlers who charmed and manipulated their way into the lives and wallets of their victims. This episode looks at a conman who persuaded elderly people to purchase fake funeral plans.

Exec Producer: Jon Connerty

Crack It Productions for Channel 5

"HMP Full Sutton" 1 x 68min feature length documentary which takes a look inside the lives of the prisoners of this category A prison. Featuring witness accounts from convicts and jailors.

Exec Producer: Elliot Reed

Good TV for Channel 5

"Piers Morgan's Killers" 1 x 37min. Morgan visits prisons and conducts in-depth interviews with convicted killers as well as exploring the context of their crimes. This involves speaking to police, sheriffs and lawyers who worked to bring each of the killers to justice, as well as family and friends of both the murderers and their victims all intercut with archive footage.

Exec Producer: Stuart Cabb

Plum Pictures for Fox Crime

"20/20 Killers: Wave of Deceit" Primetime crime series which features extraordinary interviews with convicted criminals who have never before spoken on camera.

Exec Producer: Jamie Wightman

Plum Pictures for ABC

“Rich Holiday, Poor Holiday” Series 2. 1 x 60min. Documentary series in which two families with different incomes exchange holidays to see if money can buy happiness. Just who really has the time of their lives when faced with windy campsites and basic bedrooms in Benidorm or luxury foreign villas and private yachts? And does the top 10 per cent ever want to share their loungers with the bottom 10 per cent?

Series Producer: Simon Greenwood

Emporium for Channel 5

“Countdown to Murder” 2 x 60min documentaries in this true-crime drama-doc series which tells the stories of some of Britain’s most notorious murders.

Exec Producer: Jason Wells

Crack It Productions for Channel 5

“When Popstars / TV Guests Go Horribly Wrong” 3 x 135min specials featuring celebrity fails on a monumental scale. Popstars, actors, comedians and even astronauts have had their moments of imperfection. Scandals, brushes with the law, confrontations with paparazzi and public meltdowns are just some of the things that have left adoring fans open-mouthed.

Exec Producer: Jason Wells

Crack It Productions for Channel 5

“Five Mistakes That Caught a Killer” 1 x 45min. Documentary looking at the evidence that convicted murderer Ian Huntley.

Exec Prod: Jeff Anderson

Viacom Studios for Channel 5

“Secrets of the Royal...” 1 x 45min & 1 x 90min. For centuries the Royal family have projected an immaculate image, full of pomp and circumstance. But this entertaining series reveal what goes on behind closed doors.

Viacom Studios for Channel 5

“My Crazy Rich Asian Wedding” 3 x 45min. Three-part ob doc series. From a crazy underwater themed wedding to an epic Hollywood style party with 3000 guests, My Crazy Rich Asian Wedding unveils the glamorous world of the most extravagant weddings on earth.

Viacom Studios for Channel 5

“Secrets of the Dead: Egypt’s Darkest Hour” 1 x 60min. The discovery of a rare mass grave with the bones of nearly 60 people outside Luxor sends archaeologists on a quest to find out who the remains belong to, why they were buried the way they were and what was happening in ancient Egypt that would have led to a mass burial. Could the collapse of the empire’s Old Kingdom provide any clues?

Blakeway for PBS & France 5

“Rich House, Poor House” 2 x 45min. Documentary series. One family is from the richest 10 per cent in the UK, while the other is from the poorest 10 per cent. These families from opposite ends of the wealth and class divide are given the chance to spend seven days in their counterparts' shoes.

Hat Trick Productions for Channel 5

“The Wonderful World of Puppies” 2 x 45min. This magical series reveals what it’s like to be a puppy during the most important, experimental year of their lives — from the moment they are born to their first birthdays. Witness the world through their eyes and discover that beneath their cute visage lies a world full of drama, love, learning and courage

Blakeway for Channel 5

“Meghan Markle: The First 100 Days” 1 x 45min. Documentary. An examination of the extraordinary journey Meghan Markle has taken to become a royal bride-to-be. Starting from the day of her engagement to Harry, then following her first public engagements, royal watchers give their opinion on the impact Meghan is having on the Royal Family and the public at large.

Elephant House for Channel 5

"Britain's Greatest Cathedral" 1 x 45 min. Documentary. Presenter Tony Robinson takes the viewer on a journey to look at the history and architecture of Britain's most iconic cathedrals, learning about the architecture and about the characters who have made the cathedrals what they are today.
Channel 5

"Greatest Celebrity Wind Ups Ever!" 1 x 135min. Comedy list show narrated by Joe Pasquale, with first-hand accounts from the brains behind the pranks and the unfortunate stars who were at the receiving end!
Crack It Productions for Channel 5

"World's Greatest Bridges" 1 x 47min. Milau & The Millennium Bridge. Factual engineering series discovering how and why the world's most iconic bridges were built.
Channel 5

"Expedition New Earth" 1 x 90 mins. Professor Stephen Hawking thinks the human species will have to populate a new planet within 100 years if it is to survive. In this landmark series, he aims to find out if and how humans can move to different planets. Using astronomy, biology and rocket technology, he travels the world in search of answers. From the Atacama Desert to the North Pole, from plasma rockets to human hibernation, he discovers a whole world of cutting edge research. Brook Lapping for BBC Two / France 5

"Secret Admirer" 2 x 47min. In each episode of this new series, a group of people from different ages and backgrounds confess their love to people they've secretly admired for months, years, and even decades.
Naked Entertainment for Channel 5

"Paul O'Grady's Hollywood; Weepies" 1 x 47min. Documentary, Paul O'Grady takes us down memory lane with a look at classic Hollywood tear jerkers.
Spun Gold TV for Channel 4

"Celebrity Sex Pod" 4 x 45min. Celebrity special of the hit show, advising celebrities about their sexual queries.
Crack It Productions for Channel 5

"Sex Pod" 2 x 45min. Studio factual series advising people about their sexual queries.
Crack It Productions or Channel 5

"Restoration of the year 2016" 1 x 46 min. From castles to cottages, forts to follies, music halls to watermills; every year historic British buildings are saved and lovingly restored by a surprising range of people including: Chartered Surveyors, project managers, architects, and structural engineers. This series will go behind-the-scenes at a host of multi-million-pound projects revealing to viewers the bespoke building techniques and incredible skills deployed in each incredible transformation.
Chocolate Media for Channel 4

"Inside the Ambulance" 1 x 60min. Rig show obs doc following paramedics in the Midlands only using go pros.
Brown Bob for UKTV

"Secret's From the Asylum" 1 x 30min. This two-part series follows five well known personalities as they investigate their family's experience of life in the workhouse. They will delve into the dark heart of Victorian poverty to unearth stories of heartache and sadness.
Wall to Wall for ITV1

"When Magic goes wrong" 1 x 135min. Factual entertainment/comedy list show about magic going wrong.

Crack It Productions for Channel 5

"Romania breadbasket of Europe" 1 x 23 min. Political and financial investment film to raise large funds to acquire farmland in Romania.

Farmland Fund

"Running the world" 1 x 23min. 4K Format about Parkour running around the world.

Middlechild & Insight for Sky

"Demolition Man" 2 x 24min. 4K Presenter lead magazine format following demolition engineers.

Middlechild & Insight for Sky

"Horror Homes" 1 x 45min. Six-part series about people's homes that become a living nightmare.

Crack It for Channel 5

"New Reality" 1 x 47min. Documentary looking at the rise of far right political parties and Islamic radicalism throughout Europe.

Last Boat Productions for BBC World

"Steven Fry in Central America" 3 x 47min. Three-part series in which Stephen Fry explores the magic and mystery of Central America, travelling in an old yellow American school bus.

Sprout for ITV

"Inside Scientology...And the Escaping Witnesses" 2 x 60min. Documentary following people who have been born into or unduly influenced into a cult and are now finding it very hard to get out of.

Optomen for Channel 5

"Running the World" 1 x 24min. Following two daredevil brothers running with other parkour specialists they meet on their territory.

Middlechild & Insight for Sky

"The Billionaires" 2 x 60min. 2-part series. Documentary looking at the troubles and tribulations of what it's like to be a billionaire.

Thinking Violets for Sky Living

"Gourmet Trains" 1 x 60min factual programme looking at traveling through Australia on a train.

Leopard for Travel Channel

"The Sunday Politics Show" 1 x 30min. Andrew Neil and Tim Donovan with the latest political news, interviews and debate.

Juniper for BBC One

"Treblinka: Hitler's Killing Machine" 1 x 47min. Forensic archaeologist Caroline Sturdy Colls has been granted unprecedented access to excavate one of history's greatest crime scenes: Hitler's secret extermination camp in the Polish village of Treblinka. Follow the quest to unearth the processing rooms, gas chambers, and mass graves Hitler tried to erase from existence and journey into the dark heart of the Nazi's Final Solution.

The Smithsonian Channel

"Portrait Artist of the Year" 1 x 50min. Magazine show seeking the best British portrait painter in Britain.

Director: Southan Morris.

Sky Arts

“Royal Birth” 1 x 50min current affairs fact ent / documentary, leading up to and including the Royal birth.

Channel 5 / ABC Australia

“Zero Ten Twenty” 3 x 60 min documentary series that tracks the lives of children around the world over 20 years.

Spring Films for BBC world news

“Bear Grylls Wild Weekend” 1 x 60min. Bear Grylls takes celebrities on exhilarating adventures well outside of their comfort zones.

Dragonfly for Channel 4

“The Jonathan Ross Show” 2 x 60min British chat show with celebrity guests presented by Jonathon Ross.

BBC One

“Richard Wilson: Hanging on the Telephone” 1 x 60min consumer documentary about the way Britain is becoming automated.

Watershed Television for Channel 4

“Planet Word with Stephen Fry” 2 x 60min documentaries – a journey through language. 5-part blue chip documentary series.

Sprout Pictures for BBC Two

“Manor Reborn” 1 x 60min documentary following Penelope Keith’s attempt to reinvent Avebury Manor, a National Trust stately home.

BBC One

“All Roads Lead Home” 1 x 60min documentary featuring Sue Perkins, Alison Steadman and Stephen Mangan using a new form of navigation, Natural Navigation, in order to learn more about the UK and the areas that mean something to them.

BBC Two

“Gold Rush” 1 x 43min reality documentary. As the price of gold resurges the series follows a group of Oregon unemployed workers ready to give up everything to strike it lucky in Alaska. Raw TV for Discovery US

“Twins” 1 x 60min (in series of two) science documentary that tries to discern what is nature and what is nurture within sets of identical twins.

BBC One

“The Ultimate Challenge” 1 x 60min pop psychology factual entertainment programme looking at people daring to take their clothes off as they leave behind their inhibition.

Love for BBC Three

“Natural Wonders” 2 x 50min. Landmark natural history documentary in the style of Planet Earth.

Impossible Pictures for Discovery

“Hard Labour” 2 x 60min. Observational documentary. One following teenagers with Asbo’s learning how to do mountain engineering and the other featuring teenagers learning how to lay foundations.

IWC for Discovery

“The Verdict” Interactive internet content for BBC2’s programme. 4 x 90min court case with a celebrity jury.

RDF for BBC Two

"The Great British Summer" 1 x 60min. An observational, character lead documentary looking at The British Summer.
Lion Television for BBC One

Current Affairs

"The Tonight Programme: Highway Code" 1 x 30min. Current affairs programme presented by Julie Etchingham, featuring interviews with the public and human interest-led investigative reports.
ITN

"Panorama: Educating North Korea" 1 x 30min current affairs programme. The Elite is sponging on the west's knowledge to educate the chosen few whilst thousands are being killed in concentration camps. BBC One

"Dispatches: The Great British Break Up?" 1 x 30min current affairs programme which follows Antony Barnett as he goes on the campaign trail with both sides of the Scottish independence debate. He investigates claims of dubious tactics and misinformation.
Blakeway for Channel 4

"Exposure: Don't Take my Baby" 1 x 30min current affairs programme focusing on forced adoption and how the council can take away children from parents deemed to be unfit to look after their children.
Blakeway for ITV1

"Dispatches: Police Behaving Badly" 1 x 30min current affairs programme investigating the Police Federation and asking about the climate of bullying and financial unaccountability.
Blakeway for Channel 4

"Dispatches: Addicted to Our Doctor" 1 x 30min current affairs programme taking a look at those that have been over-using our health system, including an over-anxious woman who calls an ambulance about twenty times a year and a mother who uses her doctor as an advice centre. Blakeway for Channel 4

"Dispatches - The Secret of your Pay Packet" This episode investigates how in the current economy workers are being exploited by big companies such as Next ASDA and BT.
October Films for Channel 4

"Dispatches – The Lost Girls of South Africa" 1 x 90min. An intimate and deeply moving portrayal of the impact of child abuse in South Africa.
True Vision for Channel 4

"Dispatches: Fighting the Taliban" 1 x 50min documentary about the British, bogged down in a battle they thought would last 24hrs, but ended up lasting 5 days.
October Films for Channel 4
BAFTA Nominated

"EU Wasted Billions" 1 x 30min current affairs documentary. Uncovering how mafias around Europe abuse the system of EU funds which stays without supervision.
Bureau of Investigative Journalists for Al Jazeera

"French Exchange" 1 x 40min current affairs programme following British citizens who have chosen to move to France lock stock and barrel. This programme follows their trials and tribulations.
BBC Four / BBC Two

"Fergie and Son" 1 x 30min current affairs programme about Manchester United's dodgy dealings with money transfers, which resulted in Ferguson's son to close down his agency.
BBC One

Feature Films

"DAU" Feature film. Biographical film, epically depicting the life of the famous scientist Lev Landau. Phenomen Films.

Corporate & Commercials

"Play By the Rules" 1 x 40min docu-drama advising the Congolese people to refrain from using traffickers to bring them to the UK.
Congo TV for COI

It's A Wonderful Town	Corporate	<i>EMI</i>
MN-8	Corporate	<i>Sony Music</i>
Rodeo Wrangler Campaign	Commercial	<i>GGT</i>
Labatts Blue	Commercial	<i>Caplan Wilkie</i>
Labatts Ice	Commercial	<i>Caplan Wilkie</i>
Rolling Rock	Commercial	<i>Caplan Wilkie</i>

Multimedia

"The Economist Films" 2 x 3min. The Economist

"Economic online formats development" 4 x 3min. Developing online format for the Economist films. The Economist

"Interview with Liam Gallagher" 17min interview with Liam Gallagher featuring his big return to the stage with his new band 'Beady Eye'. News of the World online content and new men's magazine.

"Flora Pro Active" 15min infomercial about plant sterol and their benefit in lowering cholesterol. RDF for BBH

"Renault TV" 15min magazine format looking at this year's Geneva motor show through the eyes of Renault. RDF for Renault.tv

"Quintessentially Models" (*Work in progress*) Director/Editor on 2 x 60min ob doc webisodes. Eleni Renton's new alternative model agency that has banned size zero models is launched on *Youtube*. Includes model competition. Sponsored by *Glamour* fashion magazine. Quintessentially for the Internet

"Annabel Karmel" Launch of new Internet channel, plus 100 x 1 – 15mins factual content on feeding your child, including tips and recipes. Director: Adam Donnelly. AnnabelKarmel.tv

Podcasts

"The Swiss Road to Crypto Podcast" 21 x 60min. Series of Podcasts about Bitcoin. Discussing start up's in Crypto and Blockchain in and around Switzerland as a new world centre. Talking to entrepreneurs, tech innovators and disruptors to discover their vision of the future. Edited and produced by Mikhael Junod and Didier Borel.
Apple Podcast & Spotify.