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Richard Lace (Huggy)

Avid Offline

Profile

Huggy is an accomplished editor with experience of all aspects of post-production having worked in facilities as in-house online editor. He has had experience in many genres over the years but now focuses on factual programming including documentary and drama-doc, particularly those with a history or science angle. He is a first choice with all his clients who find him quick at grasping concepts and understanding their ideas, he is also great at being able to turn a job around quickly.

"Huggy is a delight to work with...really conscientious and professional. I have never seen a cut he's worked on that wasn't beautifully executed at every stage. I would hire him for every job if only he was free." Lucie Ridout, Executive Producer, Arrow Media.

"Huggy is on my very short first call list. He is extremely good at focussing on the core of the story and making the programme sing in short order. An excellent editor!" Nick Clarke Powell, Series Producer/ Director, Renegade.

Credits

"Ancient Egypt by Train" 1 x 60min. In this 4-part historical travelogue series, anthropologist, TV presenter and author Professor Alice Roberts, uses one of the world's oldest rail networks to unlock the secrets and explore one of the world's most ancient civilisations.

Exec Producer: Steve Havers
Kindling Media for Ch 4

"Britain by Steam - Full Speed Ahead" 2 x 60min. Travelogue factual series. Actor Peter Davidson, broadcaster John Sergeant and Steam aficionado 'Piglet' use a variety of steam powered vehicles to travel from London to the Scottish border.

Series Producer: Ben Duncan
DSP for Channel 5

"The Royal Mob" 4 x 60min Historical Drama documentary series telling the saga of the extended royal family – dubbed by Queen Victoria "The Royal Mob" – that once ruled the whole of Europe, and how their loves, marriages and feuds dragged the continent into the world's first total war and violent revolution. The series combines premium scripted drama with testimony from expert historians.
Nutopia for Sky History / A&E Networks

"Mind of a Murderer" 3 x 60min mini-series. An investigation into the life of Ed Kemper - a notorious serial killer, rapist, cannibal and necrophile who murdered 10 people, including his paternal grandparents and mother in 1970s America. Using archive and interviews, including never before heard testimonies from his family.

Exec Producer: Lucie Ridout
Arrow Media for Amazon Prime and Discovery+

"Welcome To Earth" 1 x 60min. Co-Editor. A partnership between Nutopia and Darren Aronofsky's Protozoa Pictures. Host Will Smith embarks on an awe-inspiring global journey to unlock the secrets of the most extraordinary and unexplained phenomena of nature. In this episode Will's courage is tested as he battles the icy landscape.

Exec Producer: Peter Lovering
Nutopia for National Geographic and Disney+

"The Curious Life & Death of..." 2 x 60 min. Documentaries re-examining high profile yet mysterious deaths using modern scientific analysis and fresh detective work led by medical historian, Lindsey Fitzharris. Episodes in question were about Rolling Stones guitarist, Brian Jones and the 'Unknown Child' of the Titanic.

Exec Producer: Roy Ackerman

Brook Lapping / Zinc Media for Smithsonian Channel

"Drain the Oceans" 1 x 60min. Documentary hosted by Craig Sechler which explores shipwrecks, treasure and sunken cities using underwater scanning system, scientific data and art digital recreations.

Exec Producers: Crispin Sadler, Phil Craig, Tom Adams, Jobim Sampson

MSPTV for National Geographic

"Jesus: His Life" A new drama-doc series revealing the enigmatic figure of Jesus as never before: through the eyes of the men and women closest to Him. This episode tells the story of Judas Iscariot and his betrayal of Jesus.

Exec Producer: Mary Donahue

Nutopia for A&E and History Channel

"Rookie Moonshot: Budget Mission to the Moon" 1 x 60min. An exclusive look at how a private company in Israel attempted to land a small, unmanned spacecraft on the moon and how despite its failure at the last minute, set new benchmarks for lunar missions.

Exec Producer: Lucie Ridout

Arrow Media for National Geographic

"Autobiography". Series exploring famous automotive stories from the past. Worked across 2 x episodes.

Exec Producer: Mike Griffiths

Raw TV for Discovery Channel

"Ice Age 2.0" A team of scientists and presenter Dr Tori Herridge, head to northern Siberia to one of the richest sites of Ice Age finds in the world, Belaya Gora. Here they will dig to discover the lost animals of the Ice Age and reconstruct the world they lived in.

Renegade for Channel 4 / Discovery Channel

"Positive Energy" 2 x 60min. The world faces a huge challenge - how do we meet our energy needs without damaging the planet? Presenters, Dallas Campbell and Kari Byron travel the globe to meet innovators who are creating new ways to power our planet into the future and help them build new installations.

Renegade for National Geographic.

****Broadcast Digital Award winner 2018 - Best Content Partnership****

"V-World" 1 x 120min. Feature length documentary celebrating the awesome power of volcanoes. Cameras follow intrepid volcanologists around the world as they uncover how volcanoes have shaped the earth and what they're doing to best predict future eruptions. Against a backdrop of numerous worldwide eruptions in 2018, and with extensive CGI, this film shows how the planet is at the mercy of these incredible forces of nature.

Pioneer for Smithsonian and France 5

"Nazi Megastructures" Series 5 & 6. 3 x 60min. The Nazis built some of the biggest and deadliest pieces of military hardware and malevolent technology in history. These weapons changed the face of modern warfare forever. Witness the hidden remains of Hitler's most ambitious projects and hear the stories of the engineering geniuses who designed them.

Darlow Smithson for National Geographic

"Secrets of the National Trust" Series 2. Host Alan Titchmarsh discovers the stories hidden behind many famous National Trust buildings and gardens. With unique behind the scenes access to these extraordinary locations, Alan learns about conservation programmes and meets with specialists to deliver an in-depth look at the history of the property and the people who look after it.

Spun Gold for Channel 5

"America in Colour" 2 x 60min. From the 1920s through the 1960s, America transformed from a young country on the rise into a global superpower. It's a decisive period in the nation's history that has only been documented in black and white, until now. Using digital colorization technology, this series presents these formative decades as few have seen them, revisiting 50 vibrant years of good times and great despair, technological triumphs and natural disasters, and global villains and national heroes.
Arrow Media for Smithsonian Channel

"Alison Steadman's Little British Isles" 1 x 60min. The Channel Islands episode of Alison Steadman's journey around the Little British Isles.
Renegade for Channel 4

"Walking through Time" 1 x 60min pilot & 2 x 60min episodes. Dr Tori Herridge of the Natural History Museum, London travels the country to uncover the scientific truths behind some of Britain's most outstanding geological landmarks.
Renegade for Channel 4

"Great Raids of World War Two" Series 1 & 2. 4 x 60min. Mixing animated graphics, archive and dramatic reconstruction, these films unravel the complex tactics behind some of the daring missions of the Second World War. Recounting person testimonies, it uncovers the bravery of the men involved and how some raids came close to disaster.
Impossible Pictures for National Geographic and Smithsonian Channel

"Underworld" 2 x 60min. Hard-hitting observational documentaries focusing on different types of narcotics.
Wall to Wall for National Geographic.

"Secret History - The Great Wall of China" 1 x 60 min. Documentary uncovering the myths of one of the most iconic man-made objects on the planet. This film uncovers why the Chinese went to staggering lengths to build it and the secrets of how it's survived for over 2,000 years.
Lion Television for Channel 4, Smithsonian Channel and Arte

"The Car Money Can't Buy" 1 x 60min special. This fascinating documentary follows Jaguar as they build six new Lightweight E-Type cars, handmade for the elite.
Arrow Media for Channel 4

"Secrets of the Superfactories" Series 2. 1 x 60min. Factual Documentary series. Cameras go behind closed doors to reveal the smartest, biggest and greenest factories on earth - superfactories that make products of astonishing complexity, innovation and precision.
Exec Producer: Michael Douglas and Thomas Viner
Tinopolis for Channel 4

"The Secret Life of Pets" 2 x 60min. 3-part specialist factual series taking a look at the weird and wonderful antics of people's pets from around the world, interspersed with studio experiments based on scientific study.
Exec Producer: Lucinda Axelsson
Oxford Scientific Films for ITV and Netflix

"Tony Robinson's World War One" 1 x 60 min. 3d historical documentary exploring key developments and battles of The Great War to mark the centenary of its outbreak. Using previously unused 3d photographs taken at the time, Tony Robinson provides a unique slant to one of history's brutal conflicts.
Renegade for Discovery Networks

"Bangkok Airport" 2 x 60min. Bangkok airport, the gateway to South-East Asia, is a thriving, bustling hub of excitement with pale arrivals to tanned departures and everything in between. With unparalleled access to all aspects of the airport, this thrilling six-part ob doc series sees young Brits passing through to embark on adventures of a lifetime.
Keo Films for BBC Three

"Philip Before Elizabeth" & "Alice - The Forgotten Princess" 2 x 75 min. Two films exploring the lives of Prince Phillip and his mother, Princess Alice of Greece.
ITN for Channel 5

"Super Skyscrapers" 1 x 60min. Documentary in a series looking at skyscraper buildings all over the world. This episode looked at the design and build of the World Trade Centre and explored how it is the safest and most technologically advanced skyscraper in the World.
Blink for Channel 5 and PBS America

"Mothers, Murderers & Mistresses" 1 x 60 min. Historian Professor Catherine Edwards explores the role played by extraordinary women in creating, ruling and transforming the Roman Empire, whose influence was felt everywhere from the power struggles of court to the distant provinces. Additional Editor.
Hot Sauce for BBC Four

"The First" 2 x 60min. Historical documentary blending computer animation, archive and dramatic reconstruction to demonstrate the effectiveness of tanks and weapons of mass destruction on the battle fields of WW1.
Impossible Pictures for History Channel

"See No Evil" 1 x 60min. Each episode of See No Evil follows the investigation of a murder solved using captured-in-the-moment CCTV evidence. Using genuine video from each of the cases, as the crimes unfold, the episodes piece together how the crimes happened, and how CCTV helped solve them.
Arrow Media for Discovery

"Repo Man" 1 x 60min. Observe the exploits of a 'repo' agent as he travels the country repossessing items after people have defaulted on their loan repayments.
Firecracker for Channel 4

"The Year of Making Love" 1 x 60min. An experiment creating 500 new couples using the power of science and following their progress over the course of a year.
Fever Media for BBC Three

"Drugs Inc" Series 3, 4 & 5. 3 x 60min. Hard-hitting observational documentary focusing on drug hot spots around the world and how the lives of so many different people are affected by the same addiction.
Series produced by Chris Lent & Tom Willis.
Wall to Wall for National Geographic

"Jamie & Jimmy's Food Fight Club" 1 x 60 mins. Mates since childhood, Jamie Oliver and Jimmy Doherty pair up to open a pop-up caff on Southend pier. They also take to the continent to pit the best of British food against Europe's finest.
Fresh One for Channel 4

"Cherry Shops the Sales" 1 x 60min programme following presenter Cherry Healy as she explores the streets looking at retailers' strategies come sale time.
Renegade for BBC One

"Great British Bake Off" 1 x 60min. Ten home-bakers take part in a 'bake off', which will test every aspect of their baking skills as they battle it out to be crowned the Great British Bake Off's Best Amateur Baker.
Features Award at the British Academy Television Awards 2012
Love Productions for BBC Two

"Panorama - How to Blow a Fortune" 1 x 30 min. Fergal Keane returns home to find out why Ireland went from being one of the richest countries in the world to the brink of bankruptcy. Co-Editor. BBC

"Next Door Nightmares" 10 x 60 min documentary series looking at the work of people involved in community mediation through case studies up and down the country.
Maverick for Sky HD

"How Sex Works" 2 x 60min. Series that uses CGI and computer graphics to travel inside the human body. The programme explores the physiological, neurological and psychological changes that happen before, during and after sex.
Pioneer for BBC Three / National Geographic

"How to Beat Tough Times: Money Watch" 1 x 60min. With real-life stories from around the country and expert comment, the Money Watch team investigate prospects for pay and employment, how working lives are changing and what can be done to boost household budgets. Co-Editor. FCP Offline. BBC Vision for BBC Two

"John Sergeant on the Tourist Trail" 1 x 60 min. The former BBC Political Correspondent (and famous ballroom dancer) takes a whimsical look at Britain and its eccentricities through the eyes of foreign tourists. Co-Editor. FCP offline.
Mentorn for ITV1

"The Secret Tourist" 1 x 60 min consumer programme highlighting the experiences of aggrieved holidaymakers abroad. Using undercover families and previous case studies, the show exposes the worst of the tourist business while providing tips on how to avoid a potentially disastrous holiday. Outline Productions for BBC One

"Trawlers, Rigs and Rescue" Series 1 & 2. 8 x 60min. A look at life on the North Sea, from the perspective of trawler-men, fishermen, oil rig and air-sea rescue workers.
Final Cut Pro.
Original Productions for Virgin One

"Making the Brand - Corvette" 1 x 60min. Hi-def 3D documentary showcasing the construction of one of America's best loved automotive brands. Part of a series of commissioned by a brand-new US channel set up by Discovery, Sony and IMAX.
Electric Sky for 3Net

"Ben Fogle's Extreme Dreams" 1 x 30min. Observational documentary following individuals on life-changing expeditions.
Ricochet for BBC Two

"Vertical City" 1 x 30min. Documentary focusing on Canary Wharf. We all think we know the city we live in; familiar streets, favourite eateries and formidable landmarks help us navigate and get our bearings, but how does that same city look from 2000 feet above ground level?
Electric Sky for Discovery America and Five

"My Shocking Story" 1 x 45min. Documentary investigating foetal surgery and following five different cases worldwide of women undergoing operations on their unborn babies. Co-editor.
Electric Sky for Discovery

"Rip Off Food" 3 x 30min. A consumer affairs series hosted by Gloria Hunniford looking at the tricks of the trade used by food manufacturers and supermarkets, revealing how customers are fooled or misled when choosing what to buy at the shops. Co-editor.
Betty for BBC One

"The Angel" 1 x 60min. A studio show that gives would-be entrepreneurs the chance to win a £100,000 investment from John Caudwell, one of Britain's most successful and rich businessmen through a series of gruelling challenges and head to heads.
Two Four for Sky One

"Famous and Fearless" 6 x 90min. High Octane show in which celebrities compete in a series of urban and extreme sports for charity. Edited VT's to complement the live arena shows.
Princess Productions for Channel 4

"River Cottage" 1 x 60min. Cookery programme celebrating the best food that Spring and Summer have to offer. Presented by Hugh Fearnley-Whittingstall.
Keo Films for Channel 4

“Undercover Dads” 1 x 60min. Children’s entertainment programme in which a dad is made up to look like a ‘Mega Nanny’ and has to fool his daughters over the course of two days. With the aid of a comic presenter, the family performs challenges to test the father’s acting ability and to win prizes.
Tiger Aspect for CBBC

“Best House on the Street” 1 x 60min. Property make-over show, which allows families to walk around a life-sized architectural plan of their designs before committing to a build.
Redhouse TV for Channel 5

“Almost Perfect Guide to Life” 2 x 30min. Magazine style, presenter led programmes aimed at teenagers. Each episode is fast-paced, funny, frank and packed with insider tips.
Twenty Twenty for BBC Two

“Top Gear” 4 x 30min, (Series 8) of the long running car magazine studio show fronted by Jeremy Clarkson.
BBC

“Wild About Your Garden” 2 x 45min episodes & 2 x 30min cut-downs.
Nick Knowles and gardening expert Chris Beardshaw are joined by animal expert Ellie Harrison to revamp run-down back gardens into wildlife havens. A sense of Top Gear joviality mixed with Ground Force transformation. (Wrote commentary as well as edited).
BBC Vision for BBC One

“Best Friend’s Rehab” 1 x 60min. Observational documentary following a group of friends as they try to convince one of the gang into changing their bad habits through a number of challenges. All while being overlooked by a qualified psychologist.
Monkey Kingdom for Fiver

“Make My Body Younger” 1 x 60min factual entertainment following a hard partying teenage mum on her route from debauchery to responsible adult.
Two Four Productions for BBC Three

“Chop Shop” 1 x 45min. Observational documentary about an Indian car designer guru and east-end mechanic who combine to make one off car designs within a short time frame.
Raw Television for Discovery

“Market Kitchen” VT Inserts, and main compilation studio show. Daily studio cookery show based around Borough market in London.
Optomen for UKTV Food

“Top Gear Winter Olympics Special” Winter Olympics special of the popular long running car magazine / studio show fronted by Jeremy Clarkson.
BBC