



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Roy Williams

Avid Offline Editor

Profile

Roy is a fantastic editor with the benefit of having a facilities background and experience across a broad range of genres. With an easy going and relaxed nature he is very easy to work with – nothing seems to phase him. He has a great sense of narrative; he can find a story in amongst hours of rushes and is incredibly organised. Roy is also known for his creative edge.

Long-form Credits

“Gordon, Gino and Fred’s Road Trip: Viva España!” Series 4. Eps 1 & 2, 2 x 60min. Gordon Ramsay, Fred Sirieix and Gino D’Acampo road trip in Spain battling it out for supremacy in everything from driving to cooking, flamenco dancing to some of their most extreme high adrenaline activities yet.

Exec Producer: Charlotte Woolley
Studio Ramsay for ITV and ITVX

“James May: Oh Cook!” Series 1 & 2. 5 x 30min. 7-part cooking series featuring James May as he attempts to plate some of the 60 recipes he has had to learn for his forthcoming cookbook. Transporting us to the Far East, the Med, and the local pub – all from the comfort of a home economist’s kitchen.

Exec Producer: Will Daws
Plum Pictures for Amazon Prime

“Millionaire Holiday Home Swap” 2 x 60min. 6-part factual entertainment series beautifully shot and produced, showcasing and exploring the houses and holiday homes of members of the billionaire club THIRDDHOME. Including behind-the-scenes shots as hosts prepare for guest arrivals, backstories of the homes themselves, and some of the distinguished homeowners.

Exec: Will Daws
Plum Pictures for Channel 5

“The Lost Colony of Roanoke” 1 x 90min. Documentary looking at one of the America’s oldest unsolved mysteries, a colony of English settlers that arrived in America 30 years before the Mayflower and disappeared soon after without a trace. Additional Editor.

Series Edit Producer: Liam Carroll
Britespark Films for Discovery

“James May - Our Man in Italy” Episodes 3 and 6. 2 x 50min. Travelogue which follow’s James as he explores Italy and share’s his enthusiasm for its culture.

Exec Producers: Will Daws, Tom Whitter & James May
Plum Pictures for Amazon Prime

“A Year in Provence – with Carol Drinkwater” Series 1. 2 x 60 min. Factual entertainment. Actress and Author Carol Drinkwater invites viewers into her home in Provence where she’s lived for 30 years.

Exec Producers: Matt Protchard & Lucy Hooper
Daisybeck Studios for Channel 5

“Motorhoming with Merton & Webster” Series 1. 1 x 60min. The series follows comic couple Paul Merton and Suki Webster as they immerse themselves in the world of Motor-homing bringing the audience the ultimate A-Z guide to having an epic Great British Adventure, on four wheels.

Exec Producer: Charlie Bunce

Curve Media for Channel 5

“For The Love of Kitchens” Series 1 & 2. 8-part design and renovation series. DeVOL, an England-based furniture manufacturer work with talented craftspeople to design stunning kitchens and interiors for clients.

Exec Producer: Chantal Boyle

Betty TV for Discovery and Magnolia Network

“Weekend Escapes with Greg Wallace” 2 x 60min. (Venice & Rome) Travelogue series which sees Wallace exploring various cities in search of the ideal weekend. In each city he’ll be experiencing the culture, exploring the history and, of course, indulging in the local cuisine.

Exec Producer: Fintan Maguire

Rumpus Television for Channel 5

“Children in Need: 40 Fabulous Years” Special episode hosted by Ade Adepitan MBE, the programme will celebrate the previous appeal shows in 40 bite-sized chunks, including the funniest and the greatest moments from the last four decades.

Exec Producer: Caroline Wright

BBC One

“Eastenders” Reversions of Britain’s most famous soap opera. Set in Albert Square, borough of Walford, a fictional place situated in the East End of London, the programme follows the stories of local residents and their families as they go about their daily lives.

Exec Producer: Caroline Wright

BBC One

“The Cars that Made Britain Great: Revisited” 1 x 60min. Celebrity car enthusiasts share their memories of classic British cars.

Voltage for Channel 5

“Don’t Tell the Bride - Together Forever” 1 x 47 min. This catch-up series revisits some of the couples who tied the knot in past seasons to see where they are now.

Renegade Pictures for E4

“Tyson Fury: Rise & Fall of The Gypsy King” 1 x 60min. Friends, family and experts look at Fury's remarkable life. North One for Channel 5

“Ricky and Ralphs Very Northern Road Trip” 1 x 1hr episodes. Royle Family stars Ricky Tomlinson and Ralf Little reunite for a road trip in a campervan around the North of England. The stars share memories, entertain each other, and discover just what sets the north apart from the rest of the UK.

North One for UKTV

“Red Dwarf Retrospectives” 1 x 60min archive-based documentary taking a look back over the series as it passes it’s thirtieth birthday.

North One Television for Dave

“James May: Our Man in Japan” Six-part series where James travels from the icy North of the Country to its balmy South. As James puts it “I intend to immerse myself completely in the pursuit of enlightenment and life balance”.

Plum Pictures for Amazon Prime

“James May’s Big Trouble in Modern Britain” 1 X 60min. James May follows a year inside Hornby Hobbies – an iconic British toymaker on the brink of collapse.
Plum Pictures for BBC Four

“Amazing Spaces” Series 1, 2, 4, 6, 7 & 8. Various episodes x 45min. Architect George Clarke explores the world of small builds, where people turn tiny spaces in the most incredible places to live, work and play.
Plum Pictures for Channel 4

“Rich Holiday, Poor Holiday” Series 2. Documentary series in which two families with different incomes exchange holidays to see if money can buy happiness. Just who really has the time of their lives when faced with windy campsites and basic bedrooms in Benidorm or luxury foreign villas and private yachts? And does the top 10 per cent ever want to share their loungers with the bottom 10 per cent? Emporium for Channel 5

“Why Everyone Hates the English” 2 x 60min. Eps Wales and Scotland. Series featuring presenter, historian and patriot Al Murray as he explores why the English are hated so much. Each episode he travels to a country that has an axe to grind with England – all of their UK neighbours, plus France, Germany and Australia, to uncover the not-so-rosy relationship with them all.
Avalon for The History Channel

“Top Gear: Extra Gear” Series 4. 18 x 30min shows in a behind the scenes look at Top Gear.
BBC Three

“Amazing Spaces: Snow & Ice Special” 1 x 60min. George and Will Hardie head for Norway, a country with some of the harshest weather on Earth, visiting ingenious builds including a snow hotel, an epic mountain home and a geodesic aluminium dome.
Plum Pictures for Channel 4

“Fantasy Homes by the Sea” 1 x 45min. Broadcaster Jenni Falconer will visit Cornwall, Dorset, Sicily and Barcelona to help couples move to their dream homes by the beach.
Hat Trick Productions for Really

“Britain’s Greatest Comedy Character” A Jury of nine comedians, actors, writers, journalists and critics battle it out under the watchful gaze of judge Sally Phillips, as they attempt to agree on who is the country’s greatest comedy character. (Archive based)
Crook Productions for Gold

“Britain’s Greatest Comedian” 1 x 90min. This one-off, archive heavy special, will whittle down a plethora of Britain’s brilliant comics from past and present to find the definitive top 30. With a rich history of comedy legends such as Tommy Cooper, Bob Monkhouse, Victoria Wood, Eric Morecambe, Dawn French, Peter Kay and many, many more, the battle for the number one spot is going to be fierce.
Crook Production for UKTV

“Cruising with Jane McDonald Christmas Special” 1 x 60min. The singer travels up the Rhine, creating her very own Christmas in her cabin aboard the SS Antoinette. Along the way, she visits some of the most dazzling festive markets that Europe has to offer, sampling traditional food and drink, as well as unique seasonal customs. Co-editor
Elephant House for Channel 5

“How to Live Mortgage Free with Sarah Beeny” Seasoned property expert Sarah Beeny takes audiences through some simple and clever methods of going mortgage-free - whether it's buying a house without ever needing one or organising finances to pay it off quickly. Roy worked across 6 episodes.
Plum Pictures for Channel 4

“James May: The Re-assembler” 4 x 30min. Series in which James May explores the intricacies and engineering marvels of various objects by putting them back together again from a pile of hundreds of their component parts.
Plum Pictures for BBC Four

"Five Star Babies: Inside the Portland Hospital" 1 x 60min. An exclusive glimpse inside the UK's only private maternity hospital, where everyone from Victoria Beckham to the Duchess of York has paid a premium for the ultimate pampered birth.
Plum Pictures for BBC Two

"The Cars That Made Britain" An archive-based series which show cases the very best motoring stories to come from this country and features favourite classic cars of all time.
Voltage TV for Channel 5

"James May's Cars of The People" 1 x 60min. Covering every form of cars for the masses - from the Beetle to the Kei Car, May looks at the many forms of people's car, their origins and their effect on history. Each episode covers a particular theme; cars from dictatorships, microcars and the dream cars we aspire to.
BBC Two

"Britain's Ultimate Pilots: Inside the RAF" 1 x 60 min. A new documentary series trailing some of the RAF's most popular display teams, showcasing the work of the Red Arrows, the Battle of Britain Memorial Flight, the Chinook Display Team and the Typhoon Display Team during the 2015 display season.
Archie Productions for BBC Two

"The Morecambe and Wise Story: Look Back in Laughter" 1 x 125min. This archive heavy, documentary film celebrates the lives and careers of the great comedy double act, telling their story by delving into the archives and piecing together the best footage they ever committed to celluloid.
ITV for Channel 5

"My Funniest Year" 2 x 120min. Comedians base a live show with VT's around a specific year. (Jack Whitehall and Chris Addison episodes).
TwoFour for Channel 4

"The Truth About Your Medicine Cabinet" 1 x 60min. Primetime documentary about the efficacy of over-the-counter medicines using medical technology, observational trials and interviews with medical experts.
Boundless Productions for BBC One

"Amazing Spaces – Shed of the Year" 1 x 60min. Factual entertainment programme in a series. George Clarke discovers a world of designer style, glorious eccentricity and truly amazing spaces to live, work and play in, as he presides over the Shed of the Year competition.
Plum Pictures for Channel 4

"The Charlotte Crosby Experience" Series of observational documentaries featuring Georgie Shore's Charlotte Crosby. The loveable lass swaps nightclubs of Newcastle for some of the world's most exotic and interesting communities.
Rumpus Media for TLC

"For the Love of Cars" 2 x 60min eps for new seven-part documentary series, fronted by Actor Philip Glenister. In each episode, he unearths the story of an iconic and abandoned motor he feels tells the story of post war Britain. A restorer will rebuild the classic car to bring it back to its former glory, whilst Glenister explores the people, passion and social history behind the specific brand. Love Productions for Channel 4

"Easter Eggs Live" In a TV and science first, Easter Eggs Live opened up the unknown world of one of nature's most ingenious inventions; the egg. VT's for the live show.
Windfall Pictures for Channel 4

"How to Cook Well – Raymond Blanc" 3 x 60min. Monsieur Blanc goes through each of the basic cooking techniques - baking, roasting, poaching, etc- all shot and edited in a very stylistic way. Chocolate Media for BBC Two