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Simon Bennett

Avid/ Premiere - Editor/Animator/Graphic Design

Profile

As well as being highly creative editor, Simon also has excellent technical experience having originally come from a facilities background. He uses many software programmes including, Avid MC, Final Cut Pro, Premiere, Pro Logic, After Effects, Illustrator and Photoshop.

Simon has a vast range of skills and experience not just in editing, but also with animation, creative directing and composing music and soundscapes. He has experience with both short form/music projects and long form. He picks up new ideas and concepts quickly and can develop innovative and creative solutions to problems. Once a client has worked with him, they don't want to let him go – evident in the amount of repeat series he works on!

Long Form Credits

“Paul O’Grady: For the Love of Dogs” Series 11 Episode 2. 1 x 30min Factual entertainment.

Presenter and comedian Paul O'Grady follows the ups and downs of life at Battersea Dogs and Cats Home as they care for our four-legged friends in need.

Exec Producer: Mark Scantlebury

ITV

“Trucking Heavy” Series 1 & 2. 5 x 60min episodes and rebranding of the series titles. Documentary series following the work of Allelys, one of the leading multimodal logistics and specialist projects providers in the UK.

Exec Producers: Jon Connerty and Elaine Hackett

Crackit Productions for Channel 5

“Trucking Hell” Series 4, 5 & 6. 12 x 60mins. Reality / observational series which lifts the lid on the heavy recovery business, featuring industrial strength trucks capable of towing and lifting the biggest and heaviest machines on the nation's roads.

Exec Producer: Elaine Hackett

Crackit Productions for Channel 5

“Nurses on the Ward” 1 x 60min in observational documentary series following the nurses of Queen Alexandra Hospital in Portsmouth. In each episode, viewers will see the heart-warming highs and lows of the ever-demanding role. It follows their day-to-day such as dressing major surgical wounds, family liaison, urgently moving patients to theatre, blood transfusions and much more.

Exec Producers: Lorraine Charker-Phillips and Jackie Waldock

Label 1 for UKTV

“Inside the Force 24/7” Series 2. 1 x 45min ep. Fly-on-the-wall series which looks up close and personal into Lincolnshire's busiest station, with raw access to the officers, the arrests, and the arrested.

Exec Producer: Tayte Simpson

Tinopolis for Channel 5

"A Call from the Hostage Takers" 60min. Documentary that revisits the extraordinary invitation, from those who had taken US diplomats and citizens hostage in Iran in 1979, to another 50 Americans to visit the country to hear their reasons.

Exec Producer: Jane Taylor

BBC for BBC4

"Then and Now" 2 x 60min documentaries in a series exploring the history of some well known places. History of Blackpool and the River Clyde.

Viacom for Channel 5

"Strange Evidence" Series 3, 4 & 5. 9 x 45min. This curious series looks to uncover the science behind some of the most bizarre and mysterious occurrences ever recorded on the more than 300 million worldwide surveillance cameras. Featuring a team of experts as they analyse footage that defies physics and explanation.

Exec Producer: Mark Carter

Wag TV for Discovery

"New Scotland Yard Files" 2 x 46min. Detectives at Scotland Yard have investigated the most mysterious and intriguing murders in London. Now they're opening their files and telling the inside stories of how they caught some of the most notorious murderers. Each episode of this true crime documentary series, will take an in depth look at one case of murder navigating the twists and turns of the investigation to finally identify the killer.

ITN for CBS Reality

"Tagged" Series 2. 3 x 20min. Can three young people adapt to their new lives on an electronic tag? Despite each following a strict curfew, they all face very different challenges.

Rare TV for BBC 3

"How the Universe Works - Asteroids" 120min special. Astronomers have discovered bizarre planets very different to Earth out in the galaxy, but will we ever locate a planet similar to our own?

Pioneer productions for Discovery UK

"Traffic Cops" Series 8. 2 x 60min. Long running, observational documentary series. Cameras ride along as traffic cops from around Britain go about their daily jobs, giving viewers an up-close-and-personal glimpse into law enforcement on the country's roadways. Each season follows officers from a different police force.

Mentorn for Channel 5

"Locked in Boy" 1 x 45min documentary for the *"My Life"* series. A story about a 10 year old boy with Cerebral palsy who writes stories and poems with his eyes.

*****Nominated for an RTS award and winner of a Broadcast award 2019 for best Children's program*****

Sugar Films for CBBC / Sky

"Nasa's Unexplained Files" 2 x 45min. Returning series with more mysterious encounters, unusual discoveries and strange sightings, straight from NASA's best and brightest. These are the true stories of unexplainable phenomena first observed by the most credible scientific organization in the world.

Wag TV for The Science Channel

"Changing the Face of Beauty" 1 x 30min. Documentary. Featuring Rafi, who was 12 when he suddenly collapsed with a brain haemorrhage whilst playing in his garden. Now 17, he has not only has he re-learned how to walk and talk again but has also embarked on a career in modelling. Plus, 10-year-old Lois, who is also disabled but is challenging what is the norm when it comes to beauty, Cameras follow her as she realises her dream of modelling for a top high street brand.

Sugar films for BBC

"From Russia to Iran" Levison Wood undertakes a 2600-mile trek across the mighty Caucasus mountains. Additional editor.
October films for Channel 4

"Outrageous Acts of Science" Season 2, 3 & 4, 9 & 10. 11 x 60min episodes. A fast-paced countdown of homemade science stunts and experiments found on the internet which are reviewed and explained by a team of experts.
October Films for Discovery Worldwide

"Rude Tube" 7 x 30min episodes including the Christmas Special 2012, Alex Zane led clip show, the words' most popular, brilliant, inspired, funny and bizarre Internet clips.
October Films for Channel 4 / E4

"Rude(ish) Tube" Series 1 & 2, Graphic Design and Animating 100 x 30 second links
October Films for E4

"Weird Earth" 2 x 1hr documentaries. Cameras around the globe capture unexplainable weather phenomena, from a rainfall of blood to clouds that can kill.
Wag TV for The Weather Channel

"Rude Tube" Graphic Design – Studio animations
October Films for E4

"Moonlight Rhino" Animating and Editing music promo video.
Morgan/Save the Rhino Ccharity 2013

Music /Animating/Directing

"Senseless Things" Live Visuals for 90's pop punk band, reunion gig at Shepherds Bush Empire, Animating artwork from Jamie Hewlett

"Muse - Some New Kind of Kick" Halloween Special 2016 promo.

"Calvin Harris – Sweet Nothing" Animating, Editing and directing Live visuals for Las Vegas shows 2016

"Muse" Directing, Animating and Editing music promos "Psycho" and "The Handler" for the 2015 album "Drones"

"Muse" Creating and Animating live Visuals for the world tours of 2013, 2014 & 2016, including Wembley Stadium 2010, Reading festival 2011 and a live performance at the Grammy's 2011

"Muse" Directing and Editing Music Promo "Unsustainable" Faneye Video.

"The Man Who Killed Michael Jackson" Graphic design and additional editing
October Films for Channel 4

"Muse" 2004 – 2012. Directing and editing live visuals including a short film commissioned for the Wembley Stadium 2010 shows and visuals for the live performance at the Grammy's 2011 and The Reading Festival 2011.

"Lily Allen" – directing, filming and editing for the live 2009 tour

Composing & Producing, Music / Soundscapes

"Tormented Lives" – Title music composed and recorded – BBC1 documentary 2010

"The Heist" Derren Brown – Objective Productions

"Really Bend it Like Beckham" DVD (70 minute of audio & TV ad). Clear Channel.

"The Album Chart Show" Title music, Channel 4 / E4

"Innerspaces" Theme – Interior design programme. BBC 2/3. Swing Productions.

"Panna" Football documentary. Nike.