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## **Roy Deverell**

### ***Offline Avid Editor***

#### **Profile**

Roy's editing experience covers virtually every type of production – drama, documentaries, commercials, sponsored films, TV programmes, reportages, cinema shorts and promos. He is a well-established offline editor, both in England and France. He speaks fluent French and is very highly regarded by all those that have worked with him, not only for his skills, but his personality and brilliant sense of humour.

#### **Selected Broadcast Credits**

##### ***\*Currently Cutting\****

***"The Future: Made in China"*** 2 x 60 min. An analysis of China's recent rapid advances in technological innovation and its implications for the rest of the world.

*Exec Producer: David Dugan*

Windfall Films for PBS/NOVA

***"The Sinking of the Herald of Free Enterprise" (w/t)*** 1 x 90 min. When the Channel ferry suddenly sank in March 1987 whilst leaving the Belgian port of Zeebrugge, it was the worst peacetime maritime disaster since the Titanic. How did it happen?

*Exec Producer: David Dugan*

Windfall Films for Channel 5

***"London Super Railway"*** 1 x 60min. Documentary following the construction of London's Crossrail across the last 10 years. A reversion of BBC Two's "The Fifteen Billion Pound Railway".

*Producer/Director: Lee Reading*

Windfall Films for PBS/NOVA

***"Train Truckers - Class 37"*** 1 x 60min. Observational documentary following staff as they work around the clock, attempting to move a 100-ton diesel engine to a gala extravaganza, as well as a 175-ton rail crane destined for Egypt.

*Series Producer: Philippa Murphy*

Windfall Films for UKTV

***"Why Buildings Collapse"*** 1 x 120min. Additional editing. In the aftermath of Miami's Champlain Tower South apartment collapse, in which 98 people died, this film forensically examines what went wrong and asks: what happened? Could it have been prevented? And how many other buildings across the world are at risk of a similar catastrophic fate?

*Producer / Director: James Franklin*

Windfall Films for BBC Two

***"Scouting for Toys"*** 10-part series centred on Middlesbrough's Vectis auction rooms specialising in collectable toys. Buyers and sellers from all over the world come to trade every toy imaginable, from Star Wars figures to vintage dolls. Dir. Steve Blears

*Exec Producers: Alan Holland and Ben Mitchell*

BBC Studios for Yesterday Channel

***“Steam Train Britain”*** Fast turnaround 10-part series exploring the lives of the men and women who work on Britain's steam train network. Dir. Gabriella Meade  
*Exec Producers: Nick Catliff and Kirsty Hanson*  
Lion Television for Yesterday

***“Britain’s Lost Masterpieces”*** Series 2. Art expert Bendor Grosvenor searches the storerooms of museums and private art collections and, often just working on a hunch, selects paintings that he feels are wrongly attributed and sets out to establish their true identity - with frequently amazing results.  
*Dir. Spike Geilinger*  
*Exec Producer: Brendan Hughes*  
Tern TV for BBC

***“Pompeii Life After Death”*** 1 x 60min. The world’s foremost archaeological site re-examined with new technology, shedding fresh light on the life of a provincial Roman town.  
Lion TV for Smithsonian Channel / Arte

***“Rome: The World’s First Superpower”*** Four-part series on the rise and fall of the Roman republic.  
*Dir. David Starkey*  
*Exec Producer: Abigail Adams*  
360 Production for Channel Five

***“1966: The Year the Decade Exploded”*** 1 x 60min. Based on Jon Savage's book of the same name. A 60-minute journey through the events of that pivotal year, a half-century ago, which radically influenced and changed Western popular culture.  
*Dir. Paul Tickell*  
BBC Two (Arena)

***“Ryan Gander – Culture Show Special”*** Ryan Gander is a conceptual artist whose boundless energy, endless flow of ideas and sense of fun combine to make an engaging personality.  
*Dir. Luke McMahon*  
BBC Two

***“Aka Norman Parkinson”*** Made to coincide with his centenary; this profile of the great British photographer balances a serious appreciation of his work with a light-hearted insight to his eccentric character.  
*Dir. Nicola Roberts*  
BBC Four (Arena)

***“Memory Man”*** Belfast shooting victim, Peter Heathcliff, began obsessively recording news footage of sectarian violence to create a historical archive but discovered it could help fellow survivors deal with their trauma.  
*Dir. Mike Connolly*  
BBC Northern Ireland

***“The Man who Paints Nightmares”*** The gruelling story of holocaust survivor, Roman Halter, based on his autobiography.  
*Dir. Fergal Keane*  
Potboiler Films for BBC Two

***“A History of Ireland”*** 5-part series written and presented by Fergal Keane.  
*Dir. Mike Connolly*  
RTE/BBC Two

***"This Time the Dream's on Me"*** 90mins. profile of Johnny Mercer, prolific songwriter, singer and founder of Capitol Records.

*Prod. Clint Eastwood*

*Dir. Anthony Wall*

BBC Four (Arena/Malpaso Prdns)

***"The Culture Show Special: Michael Jackson"*** An in-depth evaluation of his music and cultural significance.

*Dir. Mike Connolly*

BBC Two

***"Cool"*** A look at the origins of 'cool' jazz. Made entirely from archive film.

*Dir. Anthony Wall*

BBC Four (Arena)

***"Storyville: Emergency Ward Kabul"*** Re-versioning of an Italian film observing the work of an NGO providing medical assistance in Afghan war zones.

BBC Four

***"Storyville: 1968"*** Re-versioning of Patrick Rotman's 100mins, archive-based film about the events in France around May 1968.

BBC Four

***"Storyville: Dance with a Serial Killer"*** 90min. Tenacious French homicide detectives relentlessly pursue the most prolific serial killer in French history.

BBC Two / FR3 (France)

***\*Premiered at the Sheffield Documentary Festival***

***"Iraqi Exodus"*** Looking at displaced Iraqis from various walks of life, forced to live as refugees in Syria and Jordan.

*Dir. Tania Rakhmanova*

Brook Lapping/PBS Wide Angle

***"Five Edwardians"*** Profile of five unsung heroes of the Edwardian era who had a significant impact on social improvements. Presented by Dan Snow for the BBC season 'The Edwardians'.

*Dir. Mike Connolly*

Juniper TV for BBC Four

***"Stairway to Heaven"*** Following the re-creation the *Minbar of Saladin*, one of Islam's most treasured artefacts which had been destroyed by fire.

*Dir. Mick Csaky*

Prince Charles School of Crafts/Jordanian Royal Family/ West Park Pictures

***"Folk Hibernia"*** 75min history of Irish folk music.

*Dir. Mike Connolly*

BBC Four & BBC Two

***"Curly Perms"*** A history of the permanent wave (*part of an ELO evening for BBC Music*).

BBC Four

***"Folk Britannia"*** 3-part series tracing the development of British folk music.

*Dir. Mike Connolly*

BBC Four

**"Africa Live"** 120 min. concert documentary. The massive *Roll Back Malaria* show took place in Dakar, Senegal, where the greatest stars of African music performed together for the first time on their own continent, united in the fight against malaria.

*Dir. Mick Csaky*

Antelope Films/Ideale Audience for BBC/Arte

**"Khaled"** 60min profile of Algerian Rai singer, Khaled and Rachid Taha.

*Dir. Gerald Fox*

LWT (South Bank Show)

**"It's in the Songs" & "Potter on TV"** Two films for the Dennis Potter season on BBC. 'It's in the Songs' is a combination of Potter's use of songs of the 1930s in his plays and the universal power of the popular song. 'Potter on TV' looks at Potter as commentator on and critic of television.

*Dir. Anthony Wall*

BBC Four & BBC Two (Arena)

**"Jazz Britannia"** First in a series of three 60min films following the development of British jazz.

*Dir. Mike Connolly*

BBC Four & BBC Two

**"Bob Geldof: Saint or Singer"** Profile of the rascally Irishman.

*Dir. Mike Connolly*

BBC One

**"Dylan Thomas: Grave to Cradle"** 60min. profile presented by Nigel Williams,

*Dir. Anthony Wall*

BBC Two (Arena)

**"Imagine: Hip-Hop"** 60min. Journey through the development of the genre. Presented by Alan Yentob.

*Dir. Mike Connolly*

BBC One

**"Chatlife"** 3 x 30min pilots for a series. Piecing together a profile of celebrity guests from their several chat show appearances.

*Dir. Anthony Wall*

BBC Two (Arena)

**"The Peter Sellers Story – as he filmed it"** 90 min. profile compiled exclusively from Sellers' own home movies that he shot himself.

*Dir. Anthony Wall*

BBC Two (Arena)

**"Obsessions"** 2 x 60min. Profiles of people suffering from obsessive compulsions.

*Dir. Dinah Lord*

BBC One

**"Anna's Adventures"** 6-part series presented by Anna, early winner of *Big Brother*.

BBC One

**"The Brian Epstein Story"** Directed by Arena Series Editor Anthony Wall, this 140-minute epic was 12 months in the cutting room! It went out in two parts over Christmas, receiving great reviews.

BBC Two (Arena)

**\*Winner of a BAFTA award and nominated for Best Editing\***

***"And The Winner Is"*** This programme was transmitted on the night of the BAFTA awards. Although humour was never far away, the film attempted a serious analysis of the world of awards and our appetite for prizes.  
BBC Two (*Arena*)

***"Clint Eastwood"*** 120 min profile shown in two parts over Christmas.  
*Dir. Anthony Wall*  
BBC Two (*Arena*)

***"Mexico City"*** Paris-based director, Jana Bokova, specialises in profiles of towns. This was one of a series about world capitals for French television.  
Les Films d'Ici /Paris Premiere

***"Cookery Series"*** 13-parts for Carlton Food Channel

***"Avignon"*** Another profile of another town by Jana Bokova.  
Taxi Video Brousse/Voyage (Paris)

***"Salman Rushdie: The Ground Beneath her Feet"*** 60 minute programme based around an Alan Yentob interview with Rushdie, following publication of his novel, "The Ground Beneath her Feet".  
*Dir. Mary Dickenson*  
BBC Two

***"Looking for the Iron Curtain"*** In celebration of the 10th anniversary of the fall of the Berlin Wall, Reggie Nadleson from New York and Vladimir Pozner from Moscow travelled the length of the Iron Curtain - in a Trabant.  
*Dir. Anthony Wall.*  
BBC Two (*Arena*)

***"John Peel: Turn That Racket Down"*** Profile of iconic DJ, John Peel.  
*Dir. Kate Meynell*  
BBC One Music

***"Fine Art of Separating People from Their Money"*** A humorous journey through the world of advertising. Presented by Dennis Hopper.  
*Dir. Anthony Wall*  
BBC One (*Arena*)

***"A History of British Art"*** Lavish series, presented by Andrew Graham-Dixon.  
*Dir. Paul Tickell*  
BBC Two

**Various documentary projects** (in France)  
Soon after moving to France in 1996 Roy began working regularly as cameraman and editor on numerous low-budget commissioned films.

***"Gore Vidal's Gore Vidal"*** Two-part profile of the American novelist.  
*Dir. John-Paul Davidson.*  
BBC One (Omnibus)

***"Punk and the Pistols"*** This 70mins. story of Punk Rock has become a bit of a classic, widely celebrated as definitive (also unique in getting arch-enemies Johnny Rotten and Malcolm McLaren to be interviewed in the same film!)  
*Dir Paul Tickell*  
BBC Two (*Arena*)

***"A History Of British Art"*** Pilot. A first attempt at the subject but the concept was scrapped for a presenter-led format.

*Dir. Paul Tickell*

BBC Two

***"Radio Night"*** Two items for Arena's theme night. Presented by Peter Cook.

*Dir. Nigel Finch*

BBC Two (*Arena*)

***"Louise Bourgeois"*** Directed by ARENA co-Editor, Nigel Finch. One of Roy's favourites, about the brilliant and very eccentric New York-based French artist who smashes her sculptures and irons the daily newspapers.

BBC Two (*Arena*)