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## **Robyn Wright** ***Avid Offline Editor***

### **Profile**

Robyn is an experienced editor, having been in the broadcast TV industry for over twenty years. Clients comment on Robyn's fantastic eye for small detail and her editorial understanding. She is great at being left with the script and getting on with it!  
Robyn has an intuitive sense of pace and a good ear for music.

### **Credit List**

#### **Drama Docs**

***"Frontmen"*** 1 x 120min. Drama documentary series. What makes a Frontman? This episode looks at Bruce Dickinson - lead singer of Iron Maiden. Using a vast musical archive and rare band interviews, this series pieces together turbulent childhoods, explosive teenage years, relationships and the band members of this unique individual.

*Exec Producer: Ros Edwards*  
Honey Bee Media for Reelz

***"Twisted Killers"*** Series 1. 1 x 50min. Episode 6 – Mailhot. This new true crime series tells the shocking stories of some of America's darkest, most unusual murderers and how they were brought to justice.

*Exec Producers: Bruce Kennedy, Jonathan Grupper*  
ITN Productions for Oxygen US

***"Covid's Disabled Victims"*** 2 x 25min. Part of People & Power, an investigation into how discrimination and neglect during the pandemic have caused the unnecessary deaths of thousands of people with disabilities.

*Director: Callum Macrae*  
Outsider TV for Al Jazeera English

***"Til Death Do Us Part"*** Series 2. Episode: DeWild. True crime series that documents marriages from first love, through the pressures of modern life and irreconcilable differences, ending in tragedy and a search for justice.

*Exec Producers: Simon Chinn, Jonathan Chinn and Suzanne Lavery*  
Lightbox for Discovery ID

***"Autopsy: The Last Hours of... Jeffrey Epstein / Burt Reynolds / Michael Landon"*** 3 x 60min. Celebrity fact and fiction are forever separated as the truth behind the controversial deaths of some of our most iconic stars is revealed.

*Exec Producer: Suzy Davis*  
ITV

***"See No Evil"*** Series 5. 1 x 60min. A series that uses actual Security Camera footage, first person interviews with family, friends and investigators. *See No Evil* reveals the haunting moments leading up to a murder - often uncovering surprising suspects and evidence.

Arrow Media for Discovery ID

***“American Monster”*** Series 4. 1 x 60min. Producer/Editor. Drama-doc. *American Monster* goes beyond the scene of the crime, and directly into the lives of some of America’s most shocking murderers. A fascinating combination of personal home footage, CCTV accurate re-creations and first-hand accounts.

Arrow Media for Discovery ID

***“Jesus: His Life”*** A new drama-doc series revealing the enigmatic figure of Jesus as never before: through the eyes of the men and women closest to Him. Family, friends, followers, and those whose lives cross with his in dramatic ways, create a 360° portrait of Jesus – the man and the Messiah – from multiple perspectives: Joseph, John the Baptist, Mary, John the Apostle, Judas Iscariot, Peter, Pontius Pilate and Mary Magdalene.

Nutopia for A&E and History Channel

***“Forbidden: Dying for Love”*** 1 x 60min. Love that was never meant to be, can be the most passionate love of all...it can also be the most dangerous. *This* gripping series tells the tales of star-crossed lovers who have defied the forces trying to keep them apart. But once they’ve crossed the line, anything becomes possible – from deception, to entanglement in the most heinous crimes.

Blast Films for Discovery ID

***“Beyond Reasonable Doubt: Left for Dead”*** 1 x 60min. In 2002, armed with DNA and a license plate from a particularly violent rape case, a detective thinks he has an easy case to crack. But neither provides a match. The case goes cold until the ground-breaking 'Combined DNA Index System' finds a hit 5 years later, kicking off a hunt for the culprit.

Nutopia for CNN

***“Guiltology”*** Episode 2. A science commission looking at how breakthroughs in forensic pathology helped solved major crimes. A six-part series using actuality, drama reconstruction and interviews.

*Exec Producer: Ben Goold*

Nutopia for CNN

***“Women in Prison”*** - Series 2, Ep1. Each programme follows two characters the stories of their crime, told in drama-reconstruction which is intercut with the actuality of their lives in Prison. Raw TV for

*Exec Producer: Tom Barry*

Discovery ID

***“Nazi Megastructures”*** - Series 2. The Siegfried Line: 1 x 60min which charts how the Nazi’s built some of the biggest and deadliest pieces of military hardware in history. Challenging combination of actuality documentary footage, drama reconstruction and archive footage.

*Exec Producer: Simon Young*

National Geographic Europe/PBS

## **History / Natural History and Science**

***“Egypt’s Top Ten Mummies”*** Professor Bettany Hughes investigates some of Egypt's most mystifying and fascinating Mummies. We get a real sense of the people behind the mummification, the lives they lived and their often dramatic deaths from the very oldest to the most famous.

*Exec Producers: Kathryn Taylor/Jim Greayer*

Sandstone Global for Channel 5

***“America in Colour - The 1940’s”*** A five part History series driven by commentary and using only archive material, each programme examines a different decade of American History. Once edited the programme archive was re-coloured.

*Exec Producer: Nick Metcalfe*

Arrow Media for the Smithsonian Channel

***"NASA's Unexplained Files"*** Series 3 reveals the unexplained space stories using original footage and interviews with astronauts and scientists. Cutting individual stories and compiling programmes.

*Exec Producer: Greg Chivers*

Wag TV for Discovery Science

***"Battle of Britain"*** Two programmes to commemorate the anniversary of the Battle of Britain. One 90min programme to transmit the week before the anniversary celebrations and one 60 min live show. Working in a team with three edit suites cutting the 90 min programme and video inserts for the live show. Presented by Dermot O'Leary.

*Exec Producer: Ash Potterton*

Arrow Media for Channel 4

***"Animal Fight Night"*** Series 3 Ep 3. A popular series that looks at the battles that goes on between animals both between species and within the same species for food, territory or the blood line. Using archive material to create a number of short dramatic stories.

*Exec Producer: Tomas Viner*

Arrow Media for National Geographic

***"Weekend Warriors" The Vikings - The Normans*** 2 x 60min. People who re-create historical battles from across the ages, using authentic weaponry and costumes Pro-active in developing series style. Managing large amounts of material with multi-camera shooting.

*Director: Ryan Gaffney*

Sky Vision for Yesterday

***"Natural World: Pygmy Hippo - A Very Secret Life"*** 1 x 60min wildlife programme following Australian ecologist Wei-Yeen Yap as she attempts to uncover the secret life of the elusive and endangered pygmy hippo in the remote West African forest.

BBC Two and Discovery

***"Myth Hunters"*** Series 2, 3 x 60min. A history series that chronicles the search for historical treasures and myths. Includes Ivan the Terrible's secret Library, The grave of King Arthur, and the lost jewels of Helen of Troy.

*Exec Producer: David Gilbert*

World Media Rights for IMG

***"Top Secrets: Doomsday"*** Designing the style and tone for a new Nat Geo series. Working closely with the graphics department to produce an innovative style of storytelling, employs computer generated graphics. This series uncovers the secrets we need to know about how the world will end!

*Series Producer: Peter Woods*

Darlow Smithson for National Geographic

***"Secrets of the Manor House"*** - Althorp House, 1 x 60min. A classically paced doc with an elegant use of archive material and some reconstruction, the film examines the modern-day manor house with the 9th Earl, Charles Spencer as guide.

*Director: Kasia Uscinska*

Pioneer TV for PBS

***"Celebrity Antiques Road Trip"*** Six episodes of this popular BBC early evening format show. Fast paced observational doc following the Celebs and Antiques experts as they move around the country in their vintage cars buying antiques. Very fast turnaround.

*Edit Producers: Stuart Locke and Tessa O'Neil*

STV for BBC One

***"Royal Upstairs Downstairs"*** This series follows in the footsteps of Queen Victoria as she visits the fine houses of her kingdom, bringing together food and antiques. Presenter led with actuality. Format show, involved in the development of the format.

*Exec Producer: Jeremy Mills*

Lion Television for BBC One

***“Tornado Rampage”*** A fast turnaround programme that documents the unprecedented weather event that hit the deep south of America. In late April over two hundred tornadoes and 300 deaths in three days.

Darlow Smithson for Discovery

***“Britain’s Big Freeze”*** A fast turn-around presenter led science doc using newly generated and archive footage. The documentary explores the science behind the big snow of 2010.

Pioneer Productions for Channel 4

***“Alaskan Ice Dogs”*** 1 x 60min looking at the changing face of the Alaskan ice dog.

Renegade Pictures for Animal Planet

***“Animal Precinct – New York / Animal Cops – San Francisco”*** These character-based, observational documentaries followed the agents who protect the city’s animals from abuse and neglect. Working primarily unsupervised, Robyn was proactive in developing story lines and format style. She also worked on a number of specials for the Animal Precinct series which involved modifying the format. Some of the specials were presenter led others required pacey stylistic changes to create a distinctly original tone.

ITV for Animal Planet

## **Documentaries**

***“Freedom: 50 Years of Pride”*** 1 x 68min. Feature length documentary. Funny, shocking, and moving, the inspiring story of Pride and queer activism in the UK over the last five decades, exploring the incredible achievements and challenges of advancing LGBTQ+ rights and visibility over the last half century through a mix of cabaret, musical revue and oral history. (Co-editor)

*Exec Producer: Danielle Peck.*

*Director: Stephen Daldry*

BBC Studios for Channel 4

***“The Wives”*** 1 x 60min. Three-part series. The remarkable story of life inside the FDLS Church, the largest polygamous secretive community in the USA, dedicated to the ritualised control and abuse of women. The series will uncover the workings of this highly organised and predatory group exclusively through the voices of the women who lived at its heart and escaped the FLDS. The series uses first person testimony to tell this powerful and compelling story.

*Exec Producers: Louis Theroux & Arron Fellows*

Mindhouse for Starz (US)

***“Faking It: Tears of a Crime”*** Series 2. 3 x 60min. Episodes 1, 2 & 3. Kerry Daynes, who’s spent 20 years studying some of Britain’s most notorious psychopaths, body language analyst Cliff Lansley and linguistics specialist Professor Dawn Archer study frame-by-frame the TV appeals of four notorious fakers. Each time, viewers are guided to the tell-tale signs of guilt. With expert witnesses, interviews with police investigators, filmmakers and journalists and extensive video evidence the audience are shown how some of Britain’s most notorious criminals used television to try to get away with murder.

*Exec Producer: Steve Anderson*

Shearwater Media for Discovery

***“Europe’s Forbidden Colony”*** A two-part series following Croatian philosopher Strecko Horvat as he examines how Europe is facilitating its own colonisation by privatisation the extraction of resources and trade deals like TTIP and how the anger and frustration driven by this colonisation is revealing itself politically.

*Director and Exec Producer: Dan Davies*

Al Jazeera

***“People and Power: Canada’s Missing Women”*** 1 x 30min investigative documentary which explores the murder and disappearance of Canada’s aboriginal women and why the Royal Canadian Mounted Police have failed in their criminal investigations.

*Exec Producer: Diarmuid Jeffreys*

*Director: Sarah Spiller*

Al Jazeera English

***“Rebel Geeks - Give me Back My Data”*** A seven-part series that takes a critical look at the digital age. In Give Me Back My Data Evgeny Morozov decodes the digital landscape to show how new technologies provide a smokescreen for a huge power shift.

*Director and Series Producer: Dan Davies*

Banyak Films for Al Jazeera English

***“People and Power: Rebuilding Somalia”*** 1 x 30min documentary for this popular Al Jazeera strand, investigates the challenges of establishing nationhood in a country divided by clan loyalty and destroyed by decades of civil war. Presented by Julianna Rhufus.

*Exec Producer: Diarmuid Jeffreys*

Al Jazeera

***“People and Power: Cambodia”*** An investigative documentary that examines the rise in volunteer-tourism in Cambodia. Journalist Juliana Ruhfus presents.

Banyak Productions for Al Jazeera English

**\* Nominated for the One World Awards\***

***“People and Power: Pirate Fishing”*** 2 x 30min documentaries that investigate South Korean trawlers fishing illegally off the coast of Sierra Leon and the official corruption that condones it. Observational doc with powerful action footage of the arrest of a trawler.

Grain Media for Al Jazeera English

**\*Shortlisted for the television Journalism Awards 2012/2013\***

***“End of a Dictator”*** A one hour special examining the recent revolution in Egypt. Egyptian people from various backgrounds talk of their experience over the 18 days that led to Mubarak’s resignation and discuss their hopes for the future.

*Director: Ian Stuttard*

Al Jazeera English

***“Witness: The cleric and the Singles”*** A new take on the traditional matchmaker; the story of an Iranian cleric who runs a dating agency in Tehran. Editing challenges include small budgets, impossibly tight schedules and editing in a language I don’t speak.

*Exec Producer: Caroline Pare*

*Director: Leila Lak*

Free Radical Films for Al Jazeera English

***“Witness: The Super Ladies”*** A documentary about the Pearl of Africa Rally – a pan African Rally hosted by Uganda. Ordinarily a rally dominated by rich male drivers, we follow three Ugandan women drivers in their bid to take the title.

*Exec Producer: Caroline Pare*

*Director: Samatha Asumadu*

Pear Productions for Al Jazeera English

### **Other Broadcast Credits**

***“Mayday Mayday”*** An 8 part series for ITV1. The series follows the crews of the RNLI up and down Britain’s coastline. From saving lives to rescuing dogs the helmet cams put you right in the middle of the action. Involved in the development of the format.

*Series Producer: Guy Davies*

Wall to Wall for ITV One

***“Witness: Educating Igor”*** An observational doc. Educating Igor enters the world of the Roma on the margins of society as they fight for their own sense of identity today. Education is their chief tool and this film follows the 31 year old Igor as he returns to high school to fulfill his ambition of becoming a teacher.

*Exec Producer: Sylvia Stevens. Director: Karim Shah*  
Faction Films for Al Jazeera

***“Megafamilies”*** Observational documentary working with Nat Geo format. A one hour special that explores the workings of an unusual global phenomenon: the Megafamily, a new term to describe huge individual family units. Three enormous families from 3 very different cultural backgrounds.

*Director: Hayley Smith*  
Barcroft Productions for National Geographic

***“My Big Fat American Gypsy Wedding”*** Last programme in series 2 of this very popular format. Working to tight schedules with a several teams to create a fast turnaround, format complying programme.

*Series Producer: Mike Warner*  
Firecracker Films for TLC – Discovery

***“Demolition Day”*** 3 Episodes of a 8 part series. Two Presenters front the series where two teams have 3 days to construct an impossibly large structure with impossibly inappropriate materials. On the fourth day they get to smash each other’s structure down. A multicam shoot involving up to 8 cameras. Edited with lots of stylised FX’s.

Channel 4

***“Kleptomania”*** For a series on Manias this classic interview lead 1-hr documentary used visual FX’s to create an informative yet entertaining programme about a serious subject matter. The editing shows a capacity to make sense of complex material and an ability to make creative decisions to help shape a project.

Lion TV for Channel 5 / Discovery Health

***“Ark Royal”*** Prog 2 of a 3-part high profile series on board Britain’s flagship during the 2003 Gulf conflict. This classic observational documentary required excellent organisational skills and an ability to locate the story amongst many hours of rushes tapes. It also required working as a team player to create a coherent style for the series

*Exec Prod: Paul Hamann*  
Shine Limited for Channel 5

***“Love for Sale”*** Sole Editor of this series of 10 x 30min documentaries about two brothels in Nevada, the only state in the US where prostitution is legal. An art-based observational documentary, mixing visual formats inc photography and music.

Faction Films for BBC Three

## Arts

Robyn has considerable credits in Arts programming. She has worked with Award winning artist/director Carol Morley on her experimental documentary RETURN TRIP shown on Ch 4’s ART House series, editing **The Fine Art of Crime** directed by Sonali Fernando as well as several arts council films both documentary and drama. She regularly teaches short course training for DV camera ops and directors. Here the challenge is finding innovative and creative solutions to Editing problems.