



James Sheldon

Avid / Premiere Offline Editor

Profile

****Winner 2017 Broadcast Tech Young Offline Editor of the Year****

James is an established entertainment, reality and fact ent editor and is hugely popular with clients due to his talent, creativity and storytelling skills, together with his ability to work fast and consistently meet deadlines. He quickly gets to grips with new projects, including large scale entertainment such as Britain's Got Talent and is incredibly enthusiastic and easy to work with.

Selected Credits

"Dancing on Ice 2022" 1x 60min. Under the guidance of Olympic figure skating champions, celebrity contestants take to the ice each week with a live act as they compete for the judge's consent and the public's vote. Presented by Phillip Schofield and Holly Willoughby.

Exec Producer: Clodagh O' Donoghue
ITV Studios for ITV1

"Glow Up: Britain's Next Make-Up Star" Series 4. 1 x 60min. Host Maya Jama is joined by make-up and beauty experts Val Garland and Dominic Skinner in the search for Britain's next star make-up artist. Ten aspiring make-up artists live and work together, while they also compete in tricky challenges to demonstrate their make-up skills to the judges. The artist who is finally crowned the winner of the contest is awarded with a contract to work for some of the biggest names in the make-up industry.

Exec Producer: Melissa Brown
Wall to Wall for BBC and Netflix

"Crime Scene Kitchen" Series 2. 1 x 45min. American reality television series hosted by Joel McHale with Yolanda Gampp and Curtis Stone serving as judges. Bakers are tasked with decoding the type of dessert that was prepared in a kitchen using only crumbs, flour trails and a few clues. They are then asked to recreate the desserts identified, from scratch, for the judges.

Exec Producers: Conrad Green, Allison Grodner, Rich Meehan and Joel McHale
Fly on the Wall Entertainment for Fox

"The Traitors" Series 1. 1 x 60min. Hosted by Claudia Winkleman, this new unscripted competition series is built on strategy and suspicion. Can the contestants catch the traitors before they catch them?

Exec Producers: Mike Cotton, Sarah Fay and Toni Ireland
Studio Lambert for BBC1

"Too Hot to Handle" Series 4. 2 x 45min. Reality show that sees 10 contestants from various countries taken to an island paradise, where they think they're in for a summer of single fun. That is until, a virtual assistant named tells the group they are on a kissing, self-gratification and sex ban for the summer, to help them form more meaningful relationships.

Exec Producers: Viki Kolar and Jonno Richards
Thames for Netflix

"The Circle USA" Season 5. Profiles Editor for the reality competition series where players start off isolated in an apartment with their online interactions as their only means of any communication. Players must choose whether to be themselves or other people, all while chasing a cash prize.

Exec Producer: Tim Harcourt
Studio Lambert for Netflix

"Strictly It Takes Two" Series 19. 60 x 30-60min episodes. Companion show to 'Strictly Come Dancing' that dives behind the scenes to give an all-access view, featuring all the backstage gossip from the dancing competition and drama from the rehearsal room. Offline Editor
Exec Producer: Eve Winstanley
BBC Studioworks for BBC2

"The Voice" Series 11. 4x 60-75min episodes. Music superstars take on the role of coaches to find the UK's next great voice. The singer begins their audition with the coaches turned away. If the judge likes what they hear, they hit a button to spin around and reveal the face behind the voice. Offline Editor
Lifted Entertainment for ITV

"Four in a Bed" Series 15. 7 x 30min. Factual entertainment. Four sets of proud B&B owners compete to see which one provides the best value for money.
Exec Producer: Mark James
Studio Lambert for Channel 4

"Masterchef Australia" Series 13. 2 x 60/75min. Cooking competition show based on the British version of the popular show. Top Australian chefs judge passionate home cooks who participate in competitive culinary challenges to develop their cooking skills and win the title of the best chef.
Exec Producer: Marty Benson
One Raccoon for Network 10

"Too Hot To Handle" Series 2. 2 x 45 min episodes. On the shores of paradise, gorgeous singles meet and mingle. But there's a twist. To win a \$100,000 grand prize, they'll have to give up sex.
Exec Producers: Viki Kolar Jonno Richards Ed Sleeman Leon Wilson
Thames/Talkback for Netflix

"Gordon Ramsay's Bank Balance" VT Editor. Gordon Ramsay presents as pairs of contestants try to answer a series of questions correctly in order to place different-sized stacks of gold bars on a volatile balance board - the more bars they build up, the more they could win.
Exec Producers: Gordon Ramsay Sue Allison Lisa Edwards Sharon Powers
Studio Ramsay for BBC one

"Bad Skin Clinic" Series 2. 4 x 45min. Dr Emma Craythorne and her team of experts are on a mission to solve complex skin conditions. They help people whose lives have been impeded by devastating disorders and they hope Emma and their team have the solution.
Full Fat TV for Quest Red

"The Cabins Reunion" Series 1. VT Editor. 1x 60min. A cast of singles throw out the rule book and attempt to find true love. From the moment they meet the couples move in together, as their date begins in their own log cabin. Every 24 hours they decide whether to extend their stay, or call it quits.
12 Yard for ITV 2

"The Voice" Series 10. 1 x 75min. Music superstars take on the role of coaches to find the UK's next great voice. The singer begins their audition with the coaches turned away. If the judge likes what they hear, they hit a button to spin around and reveal the face behind the voice.
ITV 1

"Skin" 3 x 20mins. A crack team of dermatologists and plastic surgeons set up a walk in clinic to help people whose skin condition is getting the way of their everyday life. This series looks at a range of skin conditions from psoriasis to port wine stains, as well as looking into a variety of treatments to tackle these conditions.
Two Four Productions for BBC Three

"Celebrity X Factor" 2 x 90min. Simon Cowell, Louis Walsh and Nicole Scherzinger return to the judging panel as 15 celebrities battle out to see who has the X factor. This singing competition is hosted by Dermot O'Leary.
Thames for ITV 1

"Greatest Dancer" Series 2. Dancers of any age and dance style compete to win £50,000 and a chance to perform on 'Strictly Come Dancing'. Three superstar dance captains lead the way: singer Cheryl, Matthew Morrison, Todrick Hall and Oti Mabuse.
Thames for BBC One

"Fifth Gear" 10 x 45min. Series 28. A car magazine show presented by Jason Plato, Vicky Butler-Henderson and Jonny Smith. The show gets you up to speed on the latest automotive information with new car reviews, second-hand bargains and industry titbits. There's also a mix of high-octane features filmed around the world.
North One TV for Quest

"Lose a stone for Christmas" 3 x 45min. Ruth Langsford and Dr Amir Khan explore the latest dieting trends in order to help people lose a stone in a month. The show follows the dieters progress and looks into the science behind these diets. Furthermore, the show follows Ruth's experiences of losing weight. James was involved in the overall offline stage, helping to creating the format of this new show as well as designing the GFX packages and Titles used.
Full Fat TV for Channel 5

"Britain's Got Talent" 6 x 60min. Series 13&14. The UK's undiscovered variety talent appear in front of a panel of celebrity judges. As they compete to win a cash prize as well as the opportunity to perform in front of the Queen at the royal variety show.
ITV for Thames TV

"Friday Night Jukebox Live!" 1x 90min music request show presented by Claire Grogan and Phil Jupitus, which gives viewers the opportunity to get in touch and request or dedicate a song from the BBC's legendary music archive. Cutting performances, producing the montage & GFX packages and creating the show titles.
BBC Studios for BBC Four

"Race Across the World" Promos and 6min feature. Five pairs set off on a race to Singapore without taking a single flight. They will leave behind their smartphones, internet access and credit cards, and will be armed with only the cash equivalent of a one-way airfare to Singapore, the furthest destination by land and rail from the UK, to pay for the entire journey.
Studio Lambert for BBC Two

"Comic Relief" VT Packages for the main show.
BBC

"Strictly Come Dancing: It Takes Two" Series 16 and 18. VT Editor. Companion show to 'Strictly Come Dancing' that dives behind the scenes to give an all-access view, featuring all the backstage gossip from the dancing competition and drama from the rehearsal room.
BBC Two

"Jamie and Jimmy's Friday Night Feast" VT's. Presented by Jamie Oliver and Jimmy Doherty, this series is based in Jamie and Jimmy's Café which is based at the end of Southend Peir. Each week a celebrity guest joins Jimmy and Jamie in the café and helps cook a recipe of their choosing. Additional editor.
Fresh One for Channel 4

"Sport Relief: The Final Score" Celebrating the record amount of money raised by Sport Relief for good causes in the UK and around the world and looking back at some of the campaign's best moments, also meeting two sport relief heroes who have pushed themselves to the limit in order to raise money.
BBC for BBC One

"The X-Factor" Series 15. 21 x 60-75min programmes. Long running, popular, singing talent competition hosted by Dermot O'Leary with a panel of celebrity judges.
Thames for ITV

"Escape to the Country" Series 18, 19 & 20. 6 x 45 min. Daytime series which follows potential buyers as they are helped by the presenters to find their dream home in the rural UK. Episodes also feature information regarding the suburb presented, for example local industry and history.
Boundless for BBC

"Grand Designs: The Street" 4 x 47min. Kevin McCloud is following the most ambitious self-building project the UK has ever seen. This new series tracks 10 very different households as they construct their own homes and in so doing, forming a unique street where not two houses are the same.
Additional editor
Boundless for Channel 4

"Your Face or Mine" Series 1, 2,3 & 4. 40 x 30min. Comedy studio game show presented by Jimmy Carr and Katherine Ryan as they challenge contestants to predict how attractive - or how unattractive people really think they are...
Talkback for Comedy Central

"Keith Lemon: Coming in America" 5 x 30min. This part mockumentary, part sketch show follows the irrepressible Keith Lemon as he and some of his best loved sketch show characters, head to LA to try to break the United States of America.
Talkback for ITV2

"House Doctor" 1 x 45min. Home makeover show presented by Tracey Metro showing how you can make simple improvements to boost property values.
Boundless for Channel 5

"@Elevenish" 11 x 30min. Comedy sketch show written and performed by a cast of stand-up comedians, character comics and sketch groups, @elevenish offers a completely original take on the week's events, all delivered by the funniest and most distinctive new voices in comedy. Each episode is driven by a set of @elevenish "rules" devised by the show's producers that will incorporate what people have been sharing, posting and talking about over the last 7 days.
Talkback for ITV2

Random Acts:

"Movement is Silent", "The Innocents", "Yellow Wallpaper", "Electric Sheep", "Kathakaars", "Aphrodites", "Walter Wittles World", "Earl Grey", "Living It Up, FiStar".

Random Acts is Channel 4's short film strand dedicated to the arts, founded in 2011 to escape the conventions of arts broadcasting and to create and showcase the world's boldest & most innovative creative short form work.

10 x 3-5min shorts

Maverick / Rural Media for All 4.

"Living It Up" 3'- 5' Short videos for online. Working in partnership with NHS Scotland, Living it Up delivers innovative and integrated health, care and wellbeing services, information and products via familiar technology, which enables people to keep better connected with their communities, those they care for and receive care from. These technologies will include smart TV, mobile phone, games consoles, computers and tablets.
Maverick Digital

"FiStar" (Future Internet Social and Technological Alignment Research) is a ground-breaking e-health trial designed to improve the accessibility of healthcare for patients. Fi-Star uses modern web-based platforms to allow patients to be connected and monitored by their GP's via the internet and not in person. 7 clinical trials have been put in place around Europe and online videos have been created to monitor the progress of the 7 trials.
Maverick Digital