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Matt Lowe

Avid / Premiere Film Editor

Profile

Matt's career started in commercials and music videos, this has given him excellent skills with music and to intuitively find the pacing of an edit which he applies to his long form edits. He is a creative editor who loves the art of storytelling and is accustomed to working on sensitive subjects, he is adept at handling such projects with care and make the strongest points of the story stand out in impactful and respectful ways through the edit.

Broadcast Credits

"My Dead Body" 1 x 60min. With 5* reviews from the Telegraph, Independent, Guardian and The Times, this moving documentary follows Toni Crews, a young mother of two, who was diagnosed with a rare terminal cancer. She made the decision to donate her body to science and the film follows Prof. Claire Smith, as she continues Toni's story by dissecting her body in a series of educational workshops whilst covering the effects on Toni's family. The film features home video footage and interviews with Toni's family and gives Toni herself a presence in the film through the use of voice-replicating technology that narrates her social media posts and letters to her children.

Exec Producer: Hannah Brownhill Director: Sophie Robinson

Maverick for Channel 4

"Maradona: The Fall" Feature length documentary telling the story of how, after a tumultuous year in Sevilla, 34 year old Diego Maradona, manages to overcome his cocaine addiction and make it to the 1994 US World Cup, believing he can recreate the glory of 1986 but he is kicked out of the tournament for doping, and rumours of conspiracy abound, vehemently believed by both the Argentine public and the team. Was it FIFA, the CIA, or just a ridiculous chain of unfortunate events?

Exec Producer: Thom Walker, Nicky Bolster

Ronachan Films for DAZN

"Terry Venables: A Man Can Dream" 1 x 90min feature documentary. Terry Venables narrates this fabulous, swaggering story of his career. Venables was running shops, pubs and gents' outfitters on the side early on in his professional life, continuing to pursue interests in singing and fiction writing even as he ascended towards the job for which he was made England football coach.

Fine Cut Editor

Exec Producer: James Quinn and Gabriel Clarke

Up and Away Films for Sky Documentaries

"Drive to Survive" 2 x 40min. Series 2 & 3. Matt worked on two series of this ten-part high adrenaline documentary which covers the 2019 and 2020 Formula One World Championship. Charles LeClerc challenges Seb Vettel on the Ferrari Team.

Exec Producers: James Gay-Rees and Paul Martin

Box to Box Films for Netflix

"Me and my Penis" 1 x 60min. Artist Ajamu X invites men to speak openly about their penises. Men talk about the realities of sex, masturbation and erections, and how it feels to be a man. They also tell stories of infertility, violence and sexual abuse.

Director: Jenny Ash

Burning Bright Productions for Channel 4

"Billy Connolly's Great American Trail" 1 x 60min. This three-part travelogue sees Billy go far off the beaten track as he follows the migratory trail of the Scots through America. Starting in New York and finishing in the heart of America, Nashville, Tennessee. Featuring music, football, gangsters, whales, and more.

Wonder TV for ITV

"The Bush Years: Family, Duty, Power" Archive heavy Documentary series that explores how one family produced two presidents, two first ladies, one senator and two governors, and profoundly shaped the history of the nation. It explores personalities, relationships, motivations and what drove them to power.

Raw for CNN

"Drowning in Plastic" 1 x 90min feature doc. Picking up where the final episode of Blue Planet left off, this film follows Liz Bonnin as she investigates the scale of the plastic crisis in our oceans. Dir: Tom Watt-Smith

Raw for BBC One

****Nominated for Best Documentary – Broadcast Awards****

****BAFTA nominated for Best Editing: Factual****

****Won Grierson's Best Natural History Documentary 2019****

****5 stars in The Times, The Express, The Daily Mail and Documentary of the week in the Radio Times****

"Death Row: Countdown to Execution" 1 x 60min. 2-part documentary. Susanna Reid travels to Texas to meet the notorious Death Row inmate and triple murderer Billie Wayne Coble, in the countdown to his scheduled execution. At 70 years old Billie is fighting for a last-minute stay of execution. If it fails, he is set to become the oldest man to be put to death in Texas for over 100 years.

ITV

"Bad Sport: Gold War" Docu-series which looks at some of the biggest controversies in the sporting world with the help of archive footage and first-hand accounts from those involved. The 2002 Winter Olympics is disrupted by controversy when a figure skating judge is allegedly pressured to rank Russia over Canada in the pair's competition.

Raw for Netflix

"Roswell: The Final Verdict" 1 x 60min. For the 74th Anniversary of the 'Rowell Incident', this 6-part mini-series goes back over the events and eyewitness accounts of the most notorious extra-terrestrial incident in U.S. history. In each episode, harrowing accounts drive an explosive and cinematic minute-by-minute exploration using cutting-edge technology and artificial intelligence to separate fact from fiction.

October Films for Discovery+

"The Real T-Rex with Chris Packham" 1 x 60min. This documentary follows the life-long T-Rex enthusiast Chris Packham as he embarks on an international journey to discover the truth behind the centuries of inaccuracy to find out, not only to what the T-Rex really look like, but also his behaviour.

Talesmith for BBC Two

****Shortlisted for The Grierson Best Science Doc Award****

"Walking the Americas" 1 x 60min. Explorer Levison Wood sets out to trek 1800 miles from Mexico to Columbia through fascinating, beautiful game in some of the most remote, challenging and extreme locations in the past.

October Films for Channel 4

“David Beckham: For the Love of the Game” 1 x 90min. David Beckham shows the incredible global appeal of football, joining communities from all walks of life who play the beautiful game in some of the most challenging, remote and extreme locations on the planet.
Big Earth Productions for BBC One

“Inside the Hunt for the Boston Bombers” 1 x 90min. Drama-Doc. With unique access to the FBI, Boston Police Department, the Mayor, and the Governor’s office, as well as the victims themselves, this award-winning film tells the inside story of the biggest investigation and manhunt of recent times.
TX Channel 4 & National Geographic Channel

“Serial Thriller: The Headhunter” 1 x 60min. Santa Cruz, California- 1974 and Discovery’s first ever scripted drama. Following the gripping true story of a community terrorised by serial killer and the race to catch him before he kills again.
TX Investigation Discovery & Theatrical Release

“Obsession: Dark Desires” 2 x 60min. A drama-doc series which tell the powerful, dramatic and emotional stories of those who have suffered as victims of extreme obsession, brought to life through visceral drama and the frank testimony of the victims.
October Films for Discovery

“The Man Who Saved the World” 1 x 30min. Documentary following the heroic story of Russian submarine crew member Vasil Arkhipov, who disobeyed orders and prevented nuclear missiles being fired on the US during the Cuban Missile Crisis in 1962.
Bedlam Productions for PBS & Channel 5

“The Great Songwriters” 1 x 60min. Authoritative series featuring original portraits of songwriters discussing the creative process and their inspiration. Includes exclusive performances from Chuck D, Carly Simon and Ryan Adams.
Jolly Good TV for Channel 4

“Walking the Himalayas” 1 x 60min. Documentary series. Beginning in Afghanistan and trekking 1700 gruelling miles across the roof of the world, Levison Wood pushes himself to his physical limits as he makes his way through the disputed territory of Kashmir, one of the most fought over areas of the world.
October Films for Channel 4

“Great Britain – Our Story” 4 x 60min. Drama-Doc. An in-depth look at William, Duke of Normandy’s defeat of King Harold in 1066, through to the Battle of Agincourt in 1415.
Nutopia for Sky Atlantic

“America – The Story of US” 1 x 60min. Episode 4. Drama-Doc. Emmy Award winning documentary series with introduction by Barak Obama tells the story of how both industry and slavery in the 1800’s put North and South on the collision course that would eventually end in the Civil War.
Nutopia for History US
“Visually thrilling” – New York Times.

“Paul Merton in Europe – Italy” 1 x 60min. Documentary. In this lighthearted series, well-loved personality, Paul Merton goes on a quest to discover some of the more off beat sights of Italy.
Tiger Aspect for Channel 5

“NASA: Triumph & Tragedy” 4 x 60min. Documentary. This powerful series charts the fascinating history of NASA’s first 50 years, seen for the first time in HD.
Dangerous Films for BBC Two
“A fabulous story and beautifully told” – The Guardian

"Ross Kemp: Return to Afghanistan" 1 x 60min. Documentary. Ross Kemp returns to the front line in war-torn Helmand Province with Delta Company, where he hopes to highlight the plight of the soldiers fighting in Afghanistan.
Tiger Aspect for Sky One

"Nuclear Secrets: The Spy from Moscow" 1 x 60min. Factual drama. Documenting the tense story of a Senior Officer in the Russian military, who smuggled secret documents to the West during the Cuban Missile Crisis and played a pivotal role in averting the nuclear war.
BBC

"A compelling hour's viewing, unmissable" – Time Out

"Human Body: Pushing the Limits – Strength & Human Eye" 2 x 60min. Factual series. Real examples along with cutting edge CGI are used to reveal the human body as it has never been seen before, illustrating its most diverse moments of strength, endurance and survival.
Dangerous Films for Discovery Channel

"Vegas Comes to China" 4 x 60min. Documentary series. Following the story of American billionaire, Sheldon Adelson, who is building the world's biggest casino resort in Macau, China.
Renegade Pictures for National Geographic

"I Shouldn't be Alive – Ice Cave Survivor" 1 x 60min. Drama-Doc. A father and his 10-year-old son become lost for eight days when skiing on a mountain in 1995. Despite finding shelter in a small cave they both suffer from frostbite and the father must decide whether or not it is safe to leave his son in order to get help.
Darlow Smithson Productions for Discovery Channel

"I Shouldn't be Alive – Escape from the Amazon" 1 x 60min. Drama-Doc. Recalling the story of three travellers who become separated from their guide, and one another, deep in the Amazonian Rainforest.
Darlow Smithson Productions for Discovery Channel

"Survivors – Days of Darkness" 1 x 60min. Drama-Doc. Based on the true story of a Doctor who was trapped in a South Pole research centre and forced to operate on her own breast cancer. Starring Lesley Sharp and Rory McCann.
Unique Factuals for ITV

"Survivors – Dead Man Boarding" 1 x 60min. Drama-Doc. Following the amazing story of snowboarder Eric LeMarque's, psychological battle to stay alive when he becomes lost in a blizzard on Mammoth Mountain, California for eight days.
Unique Factuals for ITV

"This documentary is utterly riveting" – John Dugdale, The Sunday Times.

Commercials

Matt has edited many commercials for high profile clients including **Saab, Honda, Skoda, Canon** as well as award winning campaigns for:

"Beautiful – Aids Foundation South Africa" A major campaign, sponsored by Coca-Cola, for the South African Government to raise awareness of the Aids epidemic in South Africa. Following the success of this campaign four additional ads were commissioned.

"Inspiring Lives – Channel Four" UK theatrical commercial focusing on how TV plays a role in the lives of real people.

"DeVito – Brisk" Superbowl, USA, stop frame animation commercial starring Danny DeVito and James Brown.

Short Dramas

“A New Religion” An award winning short film starring Rupert Graves. The story follows Vinny, a reformed alcoholic as he tells the audience of his renewed approach to life and of the event that finally got him to give up the drink.

Written & Directed by Susannah Doyle, Commissioned by British Film Commission

“Run” A short film about a young man alone in an empty landscape waiting for an unknown event with nothing to keep him company except a set of golf clubs.

Written & Directed by Hady Shuaib