



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Melanie Jankes Golden

Offline Editor – Avid/ Premiere

Profile

Melanie is an award winning, Offline Story Editor. She started as an assistant editor at Orchestra Blue Post Production South Africa, in commercials in 2000. Since then, she has gone to edit award winning Wildlife Documentaries, Drama Series, Feature Films and Reality Series. She made the Mail and Guardian Top 200 Young South Africans list 2012. She has been nominated for 8 SAFTA awards for best editing and won 3. Melanie's passion is to tell stories – she is enthusiastic, always positive and her work is eclectic. She believes the edit suite is where magic is made.

Factual Entertainment/Entertainment/Comedy / Reality Credits

****Currently Cutting****

“Ben Fogle: New Lives in the Wild” 1 x 60min.TV presenter Ben Fogle visits people who have radically changed their lives by moving away from the hustle and bustle for a simpler life.

Exec Producer: Natalie Wilkinson

Renegade for Channel 5

“Inside the Factory” Series 7. 1 x 60min. VT edits. Gregg Wallace and Cherry Healey get exclusive access to some of the biggest factories. This episode looks at the Guinness factory.

Exec Producer: Amanda Lyon

Voltage TV for BBC2

“Escape to the Chateau DIY” Series 6. Factual Entertainment series which follows the stories of various British families who are renovating châteaux in France, or looking at ones to purchase. It is narrated by Dick Strawbridge who, along with his wife Angel Adoree, provides help and advice to some of these owners.

Exec Producer: Joff Powell

Kindling Media for Channel 4

“Janey & Ashley Get a Real Job” 2 x 28min episodes in a 4 part series. Comedians Janey Godley and her daughter Ashley Storrie are on a mission. For years they have been night owls working as stand-up comics - about as far away from 9 to 5 as you can imagine. Now they are going head-to-head to prove they have what it takes to get a real job. They will be thrown in at the deep end of a variety of workplaces across Scotland. They'll be grafting hard to impress their boss. With only one 'employee of the day' badge up for grabs, we'll find out who really can cut it outside the comedy circuit.

Mighty Productions for BBC Scotland

“Alex Brooker is...Hobby Man” 1 x 60min. Episode 3. Alex Brooker takes a crash course in British pastimes, accompanied by famous friends including comic Joe Wilkinson, Scarlett Moffatt, actor Joe Thomas and chef broadcaster Andi Oliver. Joining up with social gatherings, clubs and shows, as well as meeting passionate advocates for a variety of hobbies across the country, Alex will leave no stone unturned in his quest to find something to finally get him off the sofa.

Exec Producer: John Quinn

North One for Channel 4

“Secret Spenders” 1 x 30min. A team of financial experts analyse extra aspect of a family's spending habits and advise them of ways in which they can save money. Presented by Anita Rani.

Exec Producer: Simon Kerfoot and Caroline Davies

South Shore for Channel 4

“The Great Cookbook Challenge with Jamie Oliver” 1 x 60-min. 7-part competition cookery series presented by Jamie Oliver. Foodies and chefs from all walks of life, from amateur home cooks to social media food-influencers and street vendors compete for a grand prize of winning a cookbook deal with Penguin Random House.

Exec Producers: Sam Beddoes and Will Daws

Plum Pictures/Jamie Oliver for Channel 4

“Sun, Sea and Selling Houses” 1 x 30min. Two British families running real estate businesses in Spain help fellow British migrants and travellers find their dream homes under the Spanish sun.

Exec Producer: Rob Butterfield

Ricochet for Channel 4

“Married at First Sight SA” South Africans looking for the perfect partner are scientifically matched and married on the spot. Will the matches work out, or will the marriages end after the couples live together? Oxyg3n Media for Lifetime

“Masterchef SA” Season 1 & 2. South African version of the popular cooking competition show.

Quizzical Pictures and Lucky Bean Media for M-Net

“Brent Owens Unwraps Mauritius” In this 10-part series we get to experience a little piece of heaven as Australian celebrity chef Brent Owens travels the island trying out every bit of adventure and food he can get his hands on.

Oxyg3n Media for Discovery Channel

“Reza’s African Kitchen” In this series, the flamboyant “Spice Prince” explores African cuisine from the spicy Indian influences of Botswana, Namibia, Zanzibar, Zambia and South Africa. He goes tiger fishing, herds sheep, tries snorkelling and much more in an attempt to discover the range of flavours and unique ingredients of southern Africa.

Rapid Blue for BBC Food

“Class Act” Season 2. South African reality competition television series in which contestants from around the country attempt to win a contract with a top actor’s agent, an 8-week course at the New York Film Academy School of Film and Acting and a role in a tv commercial.

Curious Pictures for SABC1

“Escape To Chimpanzee Eden” Eugene Cussons uses his family’s land to open a chimpanzee sanctuary, where he performs hands-on rehabilitation, all the while travelling to various countries on rescue missions.

Animal Planet

Documentary Credits

“Chasing the Sun” A powerful SuperSport documentary made in collaboration with the Springboks and tells the rousing tale of their path to redemption and World Cup glory in 2019.

M-Net and Supersport for Mzansi Magic

“The Story of a Small Town” A third of South Africans live in semi-rural small towns. What does life in small towns tell us about our country two decades into democracy? This Six-part series that takes us to six different places across South Africa to look at how much has changed, and how much has stayed the same.

Uhuru Productions

“WW2 Battles for Europe” This compelling documentary series takes viewers to the heart of iconic moments in the history of the second World War in Europe. Using eye-witness veteran testimony from those who served under fire on the front line, each episode conveys the fast-moving, life or death nature of the key battles in the defeat of Nazi Germany in the West.

Impossible Factual for UKTV

“Africa’s Trees of Life” 3 x 45min. They provide shade in blistering heat, shelter to animals in desperate need, and feasts when the rest of the region has dried up. They are the miracle trees of the African savannas, giving predators and herbivores the tools to stay alive in some of the harshest environments on Earth.

Directed by Stefania Muller

Obsessively Creative for Smithsonian Channel, Animal Planet and ARTE

“Relentless Enemies” 1 x 1hr34min. In the Dube Plains of Botswana, a relatively new island is home to three prides of lion and a herd of just over one thousand buffalos. Amazing photography captures the bloody battle for survival between the two foes.

Directed by Dereck and Beverly Joubert

Wildlife Films for National Geographic Channel

“Eye of the Leopard” 1 x 1hr30min. Set in the Mombo region of the Okavango Delta, Botswana, the film explores the life of a female leopard, Legadema, as she matures from a cub to an adult.

Directed by Dereck and Beverly Joubert

Wildlife Films for National Geographic Channel

****Winner NY Emmy Award in 2007***

****Winner of Best Editing award at the International Wildlife Film Festival in Albert, France in 2009***

“Whispering the Wild: Taming the Untouched Horse” Set in the Namibian desert in Southern Africa, the program follows Kelly Marks in her quest to tame a wild desert horse.

Red Pepper Pictures for Discovery Channel

Drama credits

“The Cane Field Killings/Reyka” 4 x 60min. 8-part crime thriller series starring Kim Engelbrecht and Iain Glen, following a criminal profiler who returns to her hometown to solve a string of brutal murders.

Directed by Zee Ntuli and Catharine Cooke

Serena Cullen Productions and Quizzical Pictures for Channel 4

****Nominated for a SAFTA in the Best Editing in Drama category 2022****

****Nominated for an International Emmy for Best Drama Series 2022****

“How To Ruin Christmas 2: The Funeral” 1 x 50min. Netflix Original comedy. A year after last year’s Christmas disaster, Tumi finds herself in the centre of another holiday family mess when a relative suddenly passes away.

Directed by Johnny Barbuzano

Burnt Onion Productions for Netflix

“How to Ruin Christmas: The Wedding” 1 x 50min. Netflix original comedy scripted series in which prodigal Tumi goes home for the holidays and manages to ruin her sister’s wedding plans. Now she must make things right before it’s too late.

Burnt Onion Productions for Netflix

****Nominated for a SAFTA in the Best Editing in TV Comedy category 2022****

****Winner of SAFTA for Best Editing in a Comedy Series 2021****

“Shaina” Feature length TV drama. Shania tells an evocative story of a group of friends who encounter life-changing obstacles that mirror the day-to-day challenges faced by many adolescent girls and young women in Zimbabwe. When her sole guardian dies, a series of life-altering events are set in motion that force her to find strength to secure her future.

Directed by Beauti Masvaure

Quizzical Pictures and Impact(Ed) International for television release

“Lucky Specials” 108min. Feature length drama. The ‘Lucky Specials’ are a cover band in a dusty town in southern Africa. Mandla is a miner by day and plays lead guitar for The Lucky Specials by night. He dreams of making it big in the music industry. When tragedy strikes the band struggles to hold everything together.

Directed by Rea Rangaka

Discovery Global Education and Quizzical Pictures for television release

“Happiness is a Four-Letter Word” 88min. Feature length TV drama. Perfectionist Nandi seems to have the New South African Dream life within her grasp, black female partner in a major firm, marriage, the perfect house - but it all goes up in flames a few months before the wedding. With her friends Zaza and Princess, Nandi will have to find out what truly makes her happy and then fight to get it.

Directed by Thabang Moleya

Ster-Kinekor Pictures for television release

“The Message” Pilot. An organization, calling themselves a “Brotherhood”, is threatening to detonate a dirty bomb in Soweto, unless their demands for an Independent Afrikaner State are met. A power-hungry politician is determined to incite his dwindling throngs of supporters to start a revolution. A five man stick of Special Forces Operators must race against time to uncover the conspiracy that threatens the very heart of their country.

Directed by David Golden

Reel Edge Studios

“Trackers” 2 x 60min. 6-part action drama series featuring various stories of organised crime, diamond smuggling, Black Rhinos, the CIA and terrorism in Cape Town, South Africa.

Oxyg3n Media and Three Rivers Studio for MNET and HBO Cinimax

****Nominated for SAFTA, Best Drama Series Editor 2021***

“Shuga Naija” & “Shuga - Down South” Daring drama series, set across multiple countries, that follows the lives of young people as they encounter love, lust and the challenges of growing up.

SmartMedia, Quizzical Pictures and MTV Staying Alive Foundation for MTV

“The Girl from St Agnes” An eight-part murder mystery series set in a prestigious all-girls boarding school in KZN.

Quizzical Pictures for Showmax

“Diamond City” A prominent prosecuting attorney must defend her innocence – and her life – when she’s set up and sent to prison as she investigates a conspiracy.

Quizzical Pictures for SABC1 and Netflix SA

“iNumber Number” The series takes street warfare, law and order, justice and retribution to a new level in the local television space. The heartbeat of iNumber Number is the relationship between Chilli and Shoes, whose brotherhood-bond comes under a dangerous threat.

Quizzical Pictures for Mzansi Magic

“Swartwater” Series 1 & 2. The drama series follows the lives of Karen and Francois who move to Swartwater after a guilt-stricken Francois accidentally shoots and kills his son.

Quizzical Pictures/MTV for SABC2

“Hard Copy” Series 3 & 4. South African television drama series which follows the fortunes of the staff of a fictional newspaper which finds itself on the media cusp between delivering news and sensationalism.

Quizzical Pictures for SABC3

****Nominated for a SAFTA for Best Editing 2017***

“Sober Companion” South African dark comedy-drama series following protagonist Trevor (Gumbi) as he guides a variety of addicts on the path to rehabilitation, whilst putting his own sobriety in jeopardy.

Gumbi, Ghost Sheep and BBZEE Films for SABC3 and Netflix

"Heist" Inspired by the mysterious cash heist that took place at the Justin Bieber concert in 2013. The series is set in and around Alexandra and attempts to portray the social challenges faced by many South Africans on a daily basis.

Branded Soul Productions for ETV

****Nominated for a SAFTA for Best Editing***

"Nothing For Mahala" 93min. Sophisticated, illuminating and life-affirming human comedy about growing old gracefully, staying true to yourself as a human being and keeping promises. Cassim dreams of being a stand-up comedian but faces disapproval from his father.

Directed by Rolie Nikiwe

Heartlines and Quizzical Pictures

"Shotgun Garfunkel" 88min. South Africa's attempt at creating the fastest feature film ever made. A group of friends in their thirties go on the quest for an epic night out, opening the door to betrayal, lies, honesty and love.

Directed by Johnny Barbuzano

Team Best, Locolala Productions and Ghost Sheep Productions

"Inside Story" 98min. The film follows the life experiences, relationships, and career of Kalu Kaminju as he comes to terms with his HIV status. Interwoven into the story are animation sequences which show HIV inside the body so that audiences can better understand how HIV works.

Directed by Rolie Nikiwe

Discovery Global Education and Curious Pictures

****Won Special Jury Award at Pan African film festival 2012***

"Matatiele" Nontle and Lefa, each born from two feuding tribes, fall passionately in love despite the odds that stand before them. Their forbidden love affair plays out in the backdrop of cascading hills and deep valleys of Matatiele.

Branded Soul Productions for ETV

"Intersexions" 36 x 30min. Season 1 & 2. Award-winning television series that shows how the inter-relationships between sexual partners enable HIV to spread insidiously across society.

Quizzical Pictures for SABC2

****Won a SAFTA for Best Editing in a Drama Series 2012***

"4Play, Sex Tips 4 Girls" 24 x 30min. Season 1 & 2. This series deals with the realities of life for four thirty-something South African women living in Johannesburg and how they go about finding love, sex and relationships

Curious Pictures for ETV

****Won a SAFTA for Best Editing in a Drama Series 2011***

"Finding Lenny" 94min. A down-and-out soccer coach (Barry Hilton) helps a chief and his tribe prepare for a fateful match.

Directed by Neal Sundstrom

"More Than Just a Game" 90min. Drama doc Feature. Five political activists are sent to the Robben Island prison. They decide to find an outlet for their passion by creating a football league for the prisoners.

Directed by Junaid Ahmed

Distant Horizon for Video Vision

"90 Plein Street" Season 1 & 2. Episodes Directed by Ken Kaplin. Political drama set in South Africa's democratic Parliament, pitting personal ambition and self-enrichment against the demands of accountability, transformation and delivering to the people on the promises of a democratic constitution.

Born Free Media for SABC2

"The Lab" Season 1 & 2. Drama series set in the heart of the high-stakes world of business in South Africa, exposing the dramatic tensions in the underbelly of the corporate world.
Curious Pictures for SABC3

"Bay Of Plenty" South African drama series follows the lives of a mix of beach people including lifeguards, beach babes, surfers and holidaymakers on a Durban beach.
SABC2

***Nominated for a SAFTA for Best Editing in a Drama Series**

"Izingane zoBaba" South African mini-series adapted from King Lear as part the 'Shakespeare in Mzansi' strand, a collection of mini-series which contemporise various works of Shakespeare into a South African context.
SABC1

***Nominated for a SAFTA for Best Editing in a Drama Series**

"After Nine" South African drama series following the exploits of black gay men in a modern society, revolving around the passionate love story between Hector and China and delving into the secret underworld of a black gay man and his inner struggles and hopes to find a way to deal with the torment of revealing his true sexuality to his wife and family.
SABC1

Short Films

"Vryslag" short films for Silverskermfees. Directed by Marcel van Heerden (2015) *Won best short film at the Silverskermfess.*

"Ons Stories" short films for Kyknet (2014 Freeway Pictures)

"The State, The Last Doorman, Dear Betty" - Short Film for NFVF Woman in Film & Born Free Media. (2014)

"Umkhungo" - Short Film for Focus Features Africa First. Directed by Matthew Jankes (2010 Reel Edge Studios)
***Official selection at Seattle International Film Festival, Zanzibar Film Festival and Durban Film Festival. It won Africa in Motion in Edinburgh and Image Et Vie in Dakar.**

"The Wedding" Short Film for One Love Directed by Rolie Nikiwe (2009)

"Secrets and Lies" Short Film for Soul City Directed by Vincent Maloi (2008)

"Shooting Pinks" Short Film (M- Net) Directed by David Golden

Commercials

Melanie has cut commercials for many production companies and agencies over the years. Some of her clients include:

Velocity, Fresh Eye Films, Bomb Commercials, Frieze Films, Hey Darling, Velocity Afrika, Bouffant, Black River, Ogilvy & Mather, TBWA Hunt Lascaris, Network DDB, Joe Public, Publicis, JWT Johannesburg, FCB, Havas.